DIX AND WEBB

AUCTIONEERS AND VALUERS

BRITISH AND WORLD COINS
HISTORICAL MEDALS
&
TOKENS

WEDNESDAY 24th APRIL 1996

•

AT 1:00pm PRECISELY

AMERICAN NUMISMATIC SOCIETY
APR 12 1996

Sales Calendar 1996

Coins

Wednesday 29th May
Thursday 27th June
Thursday 26th September
Wednesday 30th October
Wednesday 27th November
Thursday 11th December

Stamps

Tuesday 2nd April
Wednesday 3rd July
Tuesday 17th September
Wednesday 11th December

Military Medals and Decorations

Wednesday 5th June
Wednesday 25th September
Friday 29th November

AUCTION OF

BRITISH AND WORLD COINS
HISTORICAL MEDALS & TOKENS

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TO BE HELD AT
THE CHARING CROSS HOTEL
THE STRAND • LONDON WC2
on
WEDNESDAY 24th APRIL 1996
at
2.00pm PRECISELY

•

Viewing
The Charing Cross Hotel
The Strand • London WC2
Wednesday 24th April 9am to 1pm

•

In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB

DIX AND WEBB
AUCTIONEERS AND VALUERS

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Contents

British Coins.....1-191
British Tokens.....192-207
World Coins.....208-287
British Historical Medals.....288-296
World Historical Medals.....297-363

Dix and Webb Subscription Rates

Coin Catalogue
UK, Ireland and Europe £20
Rest of the World, Airmail £25 (US$40)

Military Medal Catalogue
UK, Ireland and Europe £24
Rest of the World, Airmail £32 (US$50)

Stamp Catalogue
UK, Ireland and Europe £15
Rest of the World, Airmail £20 (US35$)

Dix & Webb

Auctioneers and Valuers

1 Old Bond St London W1X 3TD

Fax: 0171-499 5023 Tel: 0171-499 5022

Sale No 22

Coin Sale - Prices Realised

24 April 1996

2	£ 50	57	£ 80	128	£ 110	202	£ 60	282	£ 110
4	£ 45	58	£ 100	132	£ 25	203	£ 70	284	£ 100
6	£ 50	59	£ 150	134	£ 45	204	£ 200	285	£ 230
8	£ 95	60	£ 420	136	£ 35	205	£ 60	286	£ 130
9	£ 100	62	£ 20	137	£ 30	206	£ 160	287	£ 230
10	£ 90	64	£ 90	138	£ 20	208	£ 40	288	£ 160
11	£ 110	65	£ 35	139	£ 20	209	£ 90	289	£ 50
12	£ 400	66	£ 35	140	£ 20	210	£ 220	290	£ 65
13	£ 100	68	£ 80	143	£ 150	211	£ 35	291	£ 190
14	£ 170	69	£ 35	145	£ 35	212	£ 20	292	£ 10
15	£ 110	70	£ 120	146	£ 150	217	£ 40	295	£ 110
16	£ 200	71	£ 50	148	£ 40	220	£ 200	296	£ 130
17	£ 140	72	£ 60	149	£ 35	223	£ 45	297	£ 120
18	£ 140	74	£ 40	150	£ 40	224	£ 10	298	£ 40
19	£ 35	76	£ 80	152	£ 45	225	£ 30	299	£ 20
20	£ 65	77	£ 50	153	£ 1,050	229	£ 35	300	£ 50
21	£ 40	78	£ 40	154	£ 50	231	£ 45	305	£ 50
22	£ 40	80	£ 160	155	£ 45	234	£ 260	306	£ 60
23	£ 160	81	£ 60	157	£ 100	235	£ 60	307	£ 15
24	£ 60	84	£ 550	158	£ 60	237	£ 190	308	£ 80
25	£ 55	85	£ 75	159	£ 1,850	239	£ 140	311	£ 30
27	£ 50	86	£ 40	160	£ 210	241	£ 60	312	£ 40
28	£ 100	91	£ 30	161	£ 95	242	£ 80	313	£ 40
29	£ 95	92	£ 100	162	£ 90	243	£ 80	314	£ 35
30	£ 45	93	£ 60	163	£ 10	244	£ 50	318	£ 45
31	£ 50	94	£ 70	165	£ 25	245	£ 30	319	£ 45
32	£ 40	95	£ 220	166	£ 75	247	£ 35	320	£ 40
33	£ 25	96	£ 210	169	£ 120	248	£ 75	321	£ 35
34	£ 55	97	£ 40	170	£ 35	250	£ 120	322	£ 15
35	£ 100	98	£ 60	171	£ 160	251	£ 85	323	£ 30
36	£ 45	100	£ 20	172	£ 320	252	£ 125	326	£ 80
37	£ 180	102	£ 35	173	£ 200	253	£ 100	327	£ 120
38	£ 55	103	£ 45	175	£ 250	254	£ 25	328	£ 35
39	£ 110	104	£ 80	178	£ 120	255	£ 40	329	£ 55
40	£ 90	105	£ 65	180	£ 190	256	£ 65	330	£ 35
41	£ 30	106	£ 60	181	£ 170	257	£ 100	331	£ 20
43	£ 45	108	£ 30	182	£ 95	258	£ 85	333	£ 90
44	£ 60	109	£ 200	183	£ 50	259	£ 60	334	£ 100
45	£ 65	110	£ 130	186	£ 65	260	£ 120	337	£ 30
46	£ 75	111	£ 100	187	£ 230	261	£ 270	338	£ 30
47	£ 150	112	£ 650	188	£ 120	262	£ 150	339	£ 40
48	£ 160	113	£ 35	191	£ 20	264	£ 80	347	£ 45
49	£ 230	115	£ 40	192	£ 70	268	£ 55	348	£ 40
50	£ 800	116	£ 75	193	£ 50	270	£ 160	351	£ 65
51	£ 500	117	£ 30	194	£ 80	271	£ 55	353	£ 40
52	£ 1,100	121	£ 35	195	£ 70	272	£ 35	356	£ 35
53	£ 65	123	£ 40	196	£ 95	274	£ 20	357	£ 35
54	£ 550	124	£ 30	198	£ 100	275	£ 20	360	£ 85
55	£ 160	126	£ 70	200	£ 20	277	£ 25	361	£ 70
56	£ 330	127	£ 20	201	£ 40	281	£ 420	362	£ 90

BRITISH COINS

1*

ICENI, Uninscribed Coinage (*c.* 10 BC - AD 60), silver Half Unit, boar, *reverse* horse left, rosette above, 0.40gm (VA – [cf. 661-1 for *obv.*]; S. 73 variant). *About very fine, toned, extremely rare with horse left (£50-70)*

2*

CORIELTAUVI, Uninscribed Coinage (*c.* 40-10 BC), silver Unit, so-called 'South Ferriby' type, obverse almost plain, *reverse* horse right, rosette above, 1.21gm (VA 877-5/884-1; *cf.* S. 68-9). *Reverse off-centre, otherwise very fine and toned (£50-70)*

3*

CORIELTAUVI, Aun Cost (*c.* 5-1 BC), plated Stater, Apollo wreath, *reverse* horse left, AVN above, uncertain legend below, 3.39gm (VA 910-2; S. 286). *Obverse fine and clear, reverse only mediocre, but very rare (£40-50)*

4*

CORIELTAUVI, Aun Cost (*c.* 5-1 BC), silver Unit, obverse plain, *reverse* horse, AVN and pellet above, A unbarred, COST below, 0.95gm (VA 914-1; S. 287). *Fine, all the legend clear, rare (£50-70)*

5*

CORIELTAUVI, Aun Cost (*c.* 5-1 BC), silver Unit, obverse plain, *reverse* horse, AVN and pellet above, A barred, floral patterns below and behind, 1.01gm (VA 914-3; S. 287). *Very fine and well-centred, rare (£80-100)*

6*

CORIELTAUVI, Vep Corf (*c.* AD 5), silver Unit, Apollo wreath divides two rosettes, *reverse* horse right, VEP above, CO below, annulet behind tail, 1.01gm (VA 934-1, variant; S. 292). *Edge chipped, otherwise fine and very rare (£50-70)*

7*

EARLY ANGLO-SAXON PERIOD (*c.* 690-725), Sceatta, Primary series B, Kentish, diademed bust right, *reverse* bird on cross with annulets at horizontal ends, 1.17gm (Rigold BII; BMC 27b; N. 126; *cf.* S. 784). *About very fine, toned (£80-100)*

8*

EARLY ANGLO-SAXON PERIOD (*c.* 690-725), Sceatta, Primary series B, Kentish, diademed bust right, *reverse* bird on cross with annulets at horizontal ends, additional cross in front, 1.22gm (Rigold BII; BMC 27b; N. 127; S. 784). *Very fine, light grey tone (£90-110)*

9*

EARLY PERIOD (*c.* 690-725), Sceatta, series C, East Anglian, radiate bust right, APA in runes, *reverse* standard, 1.01gm (Rigold R1; BMC type 2b; N. 161; S. 785). *Full flan, very fine and well struck (£100-120)*

10

EARLY ANGLO-SAXON PERIOD, Sceatta, Series E, degraded bust with cross forming part of face, *reverse* standard with four pellets around central pellet-in-annulet, 1.10gm (Rigold E; Metcalf class D, and NC 1966, pl.xvi, 27; N.45; S. 786). *Very fine, obverse well struck (£80-100)*

11*

EARLY PERIOD, South Saxon (*c.* 720-750), Sceatta, series G, diademed bust right with cross in front, *reverse* standard with pellet in annulet in centre, three saltires and a triangle of pellets in angles, 1.01gm (Metcalf, NC 1966, type M; BMC 3a; N. 43; S. 808). *Good silver, very fine and toned, rare (£100-120)*

12*

KINGS OF EAST ANGLIA, Edmund (855-870), Penny, Baeghelm, EADMVND REX around cross pattée with pellet in each angle, *reverse* BAEGHELM MO, similar, 1.28gm (*cf.* Pagan, BNJ 1982, p.72; BMC 43; N. 461; S. 955). *Tiny flan split at top, otherwise about extremely fine and very rare (£400-600)*

7 specimens of this type and moneyer noted by Pagan, only two of which were privately owned; this piece was not among those he recorded

13*

EAST ANGLIA, St. Edmund Memorial Penny, SCEAIDMVND around A, *reverse* ASTEN MONET around cross (N. 483, S. 960). *Slightly crimped but very fine. (£120-140)*

14*

East Anglia, St. Edmund Memorial Coinage (*c.* 895-910), Penny, no moneyer's name, SC EAD around A, *reverse* SC EAD around cross pattée, 0.98gm (N. 483/1; S. 960). *About very fine, an extremely rare variant (£150-180)*

15*

AETHELRED II, Penny, Last Small Cross type, Norwich, Eadwacer, EADPACER ON: NODP, 1.68gm (*cf.* Doubleday 383; N. 777; S. 1154). *Hair on bust weak, otherwise very fine, scarce (£120-140)*

16*

CNUT, Penny, Quatrefoil type, Huntingdon, Eadnoth, EDNOD MΩO HVN, early phase of die-cutting ['Northampton A'] with long face and heavy jaw, legend ends ANGEL, 1.05gm (B & L, ASMH p.240; *cf.* Arnot 196; N. 781; S. 1157). *Typical barbarous Northampton style, slightly weak at top of obverse otherwise very fine, very rare (£200-250)*

17*

WILLIAM I, Penny, PAXS type, Exeter, Lifwine, LIFPINE ON IEXE, 1.41gm (Brettell 255, same dies; BMC 657; N. 848; S. 1257). *Reverse legend partly weak, otherwise about very fine (£90-110)*

18*

HENRY I, Penny, Quadrilateral on Cross Fleury type, Gloucester, Wibert, [——]D: ON: GLOP[——], 1.10gm (N. 871; S. 1276). *Much of legend flat, about fine, dark tone, very rare (£120-150)*

19

STEPHEN, Penny, 'Watford' type, Canterbury, Willem. P[ILL]E[M: ON:] CA:, 1.10gm (Mack 6f; N. 873; S. 1278). *Mostly flat, but fair and toned (£40-50)*

20*

STEPHEN, Penny, 'Watford' type, Wilton, Falche, FALC[HE: ON] PILT, 1.27gm (Mack 39a; N. 873; S. 1278). *Half flat, fair to fine (£50-70)*

21*

JOHN, Penny, Short Cross series, London, type 4b, Willem, WILLELM ON LV, normal crude style but without any hair curls, 1.36gm (N. 968/2; S. 1348A). *Fine, interesting (£30-40)*

22*

JOHN, Penny, Short Cross series, Norwich, type 5a², Renald, RENALD · ON · NOR, 1.33gm (N. 969; S. 1350). *Good fine (£40-50)*

23

HENRY III, Penny, Short Cross series, class 7b, London, ELIS; PHILIP AND MARY, Shilling, 1555, English titles; ELIZABETH I, Third issue, Sixpence, 1569, m.m. coronet; other English hammered silver, Henry II to Charles II (15). [18]. *Mostly fair to fine (£100-130)*

24

HENRY III, Pennies (4), Long Cross series, Canterbury, type Vb, WILLEM; London (2), type Vb, NICOLE, with E of moneyer's name over N, and type Vc, DAVI; Edward I, Penny, Long Cross series, Bury, type VI, ION; together with a counterfeit of a Henry III Long Cross Penny of London, moneyer Walter (N. 992-3, 1001; S. 1368-9, 1377). [5]. *Mostly fine (£40-50)*
4th from the Colchester Hoard, 1969

25

HENRY III, Pennies (4), Long Cross series, Lincoln, type IIIb, RICARD; London (2), both type IIIa, NICOLE; Winchester, type IIIa, WILLEM (N. 986-7; S. 1362-3). [4]. *London very fine, others fine or better (£50-60)*

26*

HENRY III, Penny, Long Cross series, London, type Ib, LIE TERCI LON, 1.40gm (N. 984; S. 1359). *Very fine with an excellent portrait, scarce (£60-70)*

27

HENRY III, Pennies (2), Long Cross series, London, types IIa and IIb, both NICOLE (N. 985; S. 1361). [2]. *Both very fine, but first with reverse a little off-centre (£40-50)*

28

HENRY III, Pennies (10), Long Cross series, London, types IIIa (8), IIIb-c (2), all NICOLE (N. 986-8; S. 1362-4). [10]. *Fine and better (£90-120)*

29

EDWARD I, Penny, 2b, Bristol (N. 1015; S. 1416); IRELAND, Edward I, Penny, Second issue, Dublin (DF 64; S. 4247); other miscellaneous English hammered silver (14), and copper (3), Henry III to Charles I, including two more Bristol Pence of Edward I. [19]. *First two very fine, some others fine but two pierced (£60-70)*

30

EDWARD I, Penny, London, class 4e (N. 1027; S. 1398); EDWARD II, Pennies (3), Canterbury, class 13, and London (2), classes 11b², 12b/11b² (N. 1063-4; S. 1456, 1458, 1466). [4]. *First three very fine, last fine and with flan split at edge (£45-60)*

31*

EDWARD I, Halfpenny, Lincoln, class 3c, CIVITAS LINCOL, 0.67gm (N. 1045/1; S. 1440). *Fine and clear, very rare (£50-80)*

32

EDWARD I, Farthing, London, class 1a, bifoliate crown, LONDONIENSIS, 0.45gm (N. 1051/1; S. 1443). *Good fine, toned (£35-45)*

33

EDWARD I, Farthings (2), both London, classes 9a and 10 (N. 1057/1, 1058; S. 1449-50). [2]. *First fair, second better but has been repaired (£25-35)*

34

EDWARD I-II, Pennies (3), all Berwick-on-Tweed, Blunt classes IIIa, IVa, IVb (N. 1076, 1078-9; S. 1415). [3]. *About very fine, first toned (£60-80)*

35

EDWARD I-II, Pennies (10), of Bury St Edmunds, Canterbury (2), Durham and London (6), various classes; together with a continental imitation of an Edward I London Penny, and counterfeits of Edward I Pennies of Canterbury and Durham. [13]. *Fine and better (£70-90)*

36

EDWARD III, Second Coinage, Halfpenny, class 4a, star after DON; Third Coinage, Penny, London, type 2, Lombardic NS, and Halfpenny, London, reads EDWARDVS REX, nothing before REX; Treaty Period, Penny, London, saltire after DON, unbarred A (N. 1102/1, 1114, 1131, 1264; S. 1540, 1544, 1557, 1624). [4]. *Fine to very fine, all toned (£50-60)*

37*

RICHARD II, Farthing, London, large head with no neck, RICARD REX ANGLIE, 0.26gm (Purvey –; N. 1334; S. 1703). *A little off-centre, otherwise good fine and clear, very rare (£150-200)*

38*

HENRY V, Halfpenny, London, class G, no marks, bust with hollow neck, 0.41gm (N. 1412; S. 1797). *Flan slightly crimped and with ghosting of reverse cross across bust, otherwise good fine and very rare (£60-80)*

39

HENRY VI, Annulet issue, Halfgroat, Calais, m.m. cross II (N. 1429; S. 1840); EDWARD IV (Second reign), Halfgroat, Canterbury, m.m. rose, C on breast (B. & W. XVIII/XX; N. 1637; S. 2106); HENRY VII, Facing Bust issue, Halfgroat, York, Sede vacante, m.m. martlet, no keys, and Profile issue, Halfgroat, York, Abp. Bainbridge, m.m. rose, no marks (N. 1717, 1751/2; S. 2217, 2262A); HENRY VIII, First Coinage, Halfgroat, York, Abp. Wolsey, m.m. pansy, and Second Coinage, Halfgroat, Canterbury, Abp. Warham, m.m. cross patonce (N. 1771, 1802; S. 2326, 2343). [6]. *Bainbridge fair, others generally fine (£60-80)*

40

HENRY VI, Annulet issue, Penny, London, m.m. cross V; Halfpence (2), both London, m.m. cross II and cross V (N. 1431, 1434; S. 1844, 1848); HENRY VII, Facing Bust issue, Halfgroat, Canterbury, class IIIc, m.m. tun, no stops (N. 1712; S. 2211); EDWARD VI, Third Period, 3oz. issue, Penny, York, m.m. mullet (N. 1946; S. 2475). [5]. *Fine and better (£50-70)*

41

HENRY VI, Cross-Pellet issue, Halfpenny, London, class B, m.m. cross V on *obv.* only, saltire on neck, extra pellet under LON, 0.48gm (Whitton 52a; N. 1524; S. 1943). *Good fine (£35-45)*

42*

HENRY VI (Restored: 1470-1471), Halfpenny, London, m.m. short cross fitchée on *obv.* only, HENRICV DI GRA REX, 0.33gm (B. & W. p.319; N. 1624; S. 2089). *Edge chipped, otherwise fine and clear, toned, very rare (£100-150)*

43

HENRY VIII, Second Coinage, Halfpence (2), London, m.m. lis, and Canterbury, Abp. Cranmer, m.m. catherine wheel, TC by bust (N. 1815, 1817; S. 2356, 2358). [2]. *First good fine, second fine and rare (£50-70)*

44

EDWARD VI, Second Period, 6oz. issue, Shilling, Durham House, m.m. bow. no date, bust in elaborate tunic, normal legends, wire-line inner circles, 4.26gm (Bispham type 5F; N. 1924; S. 2471). *Fair, rare (£70-80)*

45

EDWARD VI, Second Period, 6oz. issue, Shilling, Southwark, MDL, m.m. y, bust 6 with narrow neck, 4.35gm (Bispham pl.i, 7; N. 1919/2; S. 2472C). *Striking crack and legends weak, fair to fine, rare (£70-80)*

46

EDWARD VI, Third Period, 3oz. issue, Shilling, Southwark, MDLI, m.m. lis, bust 6, 4.46gm (N. 1944/2; S. 2473A). *Fair to fine, rare (£80-100)*

47

EDWARD VI, Fine issue, Shilling, m.m. y; Sixpence, London, m.m. tun (N. 1937-8; S. 2482-3). [2]. *First fine, second better and toned (£70-90)*

48

EDWARD VI, Fine Coinage, Shilling, m.m. Y and Sixpence, m.m. tun; ELIZABETH I, Shillings (2), m.m.s escallop and key, Sixpences (9), 1561, m.m. pheon (2), 1567, m.m. coronet, 1570, m.m. coronet, 1572, m.m. ermine, 1577/6, m.m. eglantine, 1580, m.m. Greek cross, 1584, m.m. A and 1590, m.m. hand and Threehalfpence, 1572, m.m. illegible and JAMES I, Shillings (4), third bust (2), m.m.s lys and rose, fifth bust, m.m. coronet and sixth bust, m.m. thistle and Sixpences (2), first bust 1603, m.m. thistle and fourth bust, 1606, m.m. escallop [20].*Some damaged, otherwise mostly fair to fine (£60-80)*

49

PHILIP AND MARY, Sixpence, 1554, full titles (N. 1970; S. 2505); JAMES I, Second Coinage, Sixpence, 1606, m.m. escallop (N. 2103; S. 2658); other miscellaneous hammered coins, Edward III to Charles II, in silver (12, including COMMONWEALTH, Halfcrown), copper (2). [16]. *Mostly fair, one or two better (£120-150)*

50*

Elizabeth I (1583-1603), Pound, m.m. woolpack (N 2008; S 2534). *A full coin, very light graffiti in field before bust, edge a little ragged at 6 o'clock, otherwise very fine,hair, dress and ruff quite clear (£800-850)*

51*

ELIZABETH I (1558-1603), Pound, m.m. key (over woolpack *obverse.*) (N. 2008, S. 2534). *Small piercing at top, otherwise very fine (£600-700)*

52*

ELIZABETH I, Milled Coinage, Half-Pound, m.m. star, large broad bust D with elaborate dress, curly Z in legend, 5.52gm (Borden/Brown 4; Brown/Comber L4; N. 2019/3; S. 2543). *Light crimp marks in obverse field, about very fine, reverse better, very rare (£900-1200)*

Struck in 1564; only one other coin from these dies noted by Borden, Brown and Comber, namely a specimen in the British Museum

53

ELIZABETH I, Sixpences (4), Third issue (2), 1571 m.m. castle, 1572 m.m. ermine; Fifth issue (2), 1584 m.m. escallop, 1594 m.m. woolpack (N. 1997, 2015; S. 2562, 2578A). [4]. *First about very fine and toned but edge chipped, second fair, others fine (£60-80)*

54*

JAMES I (1603-1625), Second Coinage (1604-1619), Rose-ryal, m.m. escallop (N. 2079, S. 2613). *Crimped and with small piercing at bottom, otherwise very fine (£500-600)*

55*

CHARLES I, Briot's Second Milled issue, Halfcrown, m.m. anchor, signed B both sides, 14.88gm (SCBI Brooker 724, same dies; N. 2304; S. 2858). *Light graze across highest point of relief behind horseman, otherwise fine and clear (£120-150)*

56

CHARLES I, Tower Mint, Halfcrowns (3), type 2c, m.m. harp, 3a^3 (2), m.m.s (P) and eye and Shillings (17), type A2/1, m.m. lys, D2/1, m.m. harp, D4/1, m.m. portcullis, E1/1, m.m. bell, E1/2, m.m. tun, E2/2, m.m. crown (2-1 over bell *obv.*), E3/2, m.m. tun, E4/2, m.m. tun, F4/1, m.m. anchor (vertical), F6/1, m.m. anchor (to right), G1/2 (5), m.m.s triangle, star (2) and triangle-in-circle (2) and G 2/2, m.m. sun [20]. *Mostly fine (£200-220)*

57*

CHARLES I, Farthing, Richmond type 1b, m.m. coronet, reads CARA, 0.46gm (BMC 123 and pl.2, same dies; N. 2276; S. 3182). *Reverse a little off-centre, otherwise good fine and extremely rare (£70-90)*

Only two examples seen by Peck (*BMC* p.589), both from the same dies and with the same die-axis as the present specimen

58*

CHARLES I, Farthing, Richmond type 1b, m.m. key, reads CARA, 0.50gm (BMC 127 and pl.2, same dies; N. 2276; S. 3182). *Very fine and well-centred with attractive green patina, extremely rare (£100-150)*

Only one example (Ashmolean Museum) seen by Peck (*BMC* p.589), with the same die-axis as the present specimen

59

COMMONWEALTH (1649-1660), Shillings, 1651; Charles II (1660-1685), Shillings (2), Third Hammered Issue (clipped) and 1668 (gilt), Threepence, 1681 (pierced), Penny, 1678, Farthings (2), 1674 and 1675 (gilt). Scottish Half-Merk, 1669; William and Mary (1689-1694), Penny, 1693; Anne (1702-1714), Halfcrown, 1703 VIGO (crescent punched on neck), George II (1727-1760), Sixpence, 1743 roses; George III (1760-1820), Bank Token One shilling and sixpence, 1812; George IV (1820-1830), Threepence, 1822 and Twopence, 1823; William IV (1830-1837), Twopence and Penny, 1831; Victoria (1837-1901), Threepence, 1891 and Farthings (2), 1843 and 1860 (bronze) and Edward VII to Elizabeth II, Æ Pennies (62) and Halfpennies (3) [84]. *Except as stated, generally fine to extremely fine (£80-100)*

60*

OLIVER CROMWELL, Shilling, 1658 (SC. 5; ESC 1005; S. 3228). *Dark tone, very fine (£400-450)*

61*

CHARLES II (1660-1685), Crown, 1662, first bust, rose below, edge undated (SC 5).*Very fine (£120-150)*

62

CHARLES II, Crown, 1673, third bust, V. QVINTO (SC 200). *Fair to fine, but cleaned and surface pitted (£15-20)*

63*

CHARLES II, Crown, 1677, edge VICESIMO NONO (ESC 52; SC. 240; S. 3358). *Light die flaws in obverse field, rather bright from cleaning and animal faces weak on reverse, otherwise about very fine (£130-150)*

64

CHARLES II, Halfcrown, 1673, fourth bust, V. QVINTO, error edge reading EGNI (SC 150; ESC –). *Fine (£30-40)*

65

CHARLES II, Halfcrown, 1675, fourth bust, V. SEPTIMO (SC 175; ESC 477). *Fair to fine, rare (£30-40)*

66

CHARLES II, Halfcrown, 1675, reversed 1 in date, fourth bust (SC 185; ESC 477A-R2). *Only fair and not of pleasing colour but rare (£20-30)*

67*

CHARLES II, Halfcrown, 1680, fourth bust, T. SEPTIMO (SC 175; ESC 485-R3). *Fair to fine, rare (£60-80)*

68

CHARLES II, Halfcrown, 1677; WILLIAM III, Halfcrown, 1696, small shields, Shillings (11), 1696 (4), 1696B, 1697 (3, one with inverted A for first V in GVLIELMVS), 1697C, 1697E (2); GEORGE II, Shilling, 1758. [14]. *Last very fine, others all sea-salvage and in varied state, mostly fair to fine (£50-80)*

All except last ex HMS *Association*

69

CHARLES II, Shilling, 1679, second bust (SC 210). *Good fine, on a spread and slightly irregular flan (£30-40)*

70*

CHARLES II, Pattern Farthing, 1665, struck in silver, 1a/A, straight-grained edge, 25mm (BMC 406). *A pleasing very fine or better, deeply and attractively toned (£100-120)*

71

JAMES II, Halfcrown, 1686, first bust, SECVNDO (SC 10). *About very fine, but surface discoloured and somewhat pitted (£60-80)*

72*

JAMES II, Halfcrown, 1688, second head, QVARTO (SC 60; ESC 502-S). *Almost extremely fine, but Irish shield on reverse a little weak and with metal flaw to right of it (£60-80)*

73

WILLIAM AND MARY, Halfcrown, 1689, first busts, first shield, caul and interior frosted, pearls (ESC 503). *Good very fine, lightly cleaned in the past (£120-150)*

74

WILLIAM AND MARY, Halfcrown, 1693, 3 over 3 upside down, second bust, QVINTO (SC 70; ESC 520-R2). *Fine, rare (£30-40)*

75

WILLIAM AND MARY, Sixpence, 1693. *Very fine, dark natural tone, but rather uneven, some haymarking to obverse (£60-80)*

76

WILLIAM III, Halfcrown, 1698, DECIMO (SC 235). *Almost extremely fine, cleaned (£80-100)*

77

WILLIAM III, Halfcrown, 1700, DVODECIMO (SC 290). *Very fine or a little better, toned, bruise to obverse rim (4 o'clock) (£30-40)*

78

WILLIAM III, Sixpence, 1699, plumes (SC 320). *Very fine or better, but lightly haymarked and has been cleaned (£40-50)*

79*

ANNE, Before Union, Crown, 1707, roses & plumes, SEXTO (SC 20). *About extremely fine, even dark tone, attractive (£350-450)*

80*

ANNE, Crown, 1708/7 E, SEPTIMO (SC 60; ESC 107). *Has been cleaned, with some marks to obverse rim, and lower section of crown above the Irish arms weak, otherwise good very fine, scarce, particularly in grades above fine (£150-200)*

81

ANNE, Sixpence, 1703, VIGO below bust (SC 5). *A pleasing coin, reverse extremely fine, obverse with slight wear to hair and drapery on shoulder and this nearly extremely fine, nicely toned (£50-60)*

82*

GEORGE I, Quarter-Guinea, 1718 (SC. 5; MCE 277; S. 3638). *Planchet marks by rim at 10 o'clock on obverse (and corresponding on reverse), otherwise extremely fine (£100-120)*

83*

GEORGE II, Crown, 1750, old head, plain, V. QVARTO (SC 75; ESC 127). *Highest points just slightly rubbed, but detail generally sharp and strong, extremely fine but with faint adjustment and other marks on cheek, darkly toned, rare (£300-400)*

84*

GEORGE II, Crown, 1751, old head, plain, v. OVARTO (SC 80; ESC 128). *Extremely fine, nicely toned (£350-450)*

85*

GEORGE II, Halfcrown, 1751, old head, v. qvarto (SC 90; ESC 610-R2). *Surface rather heavily marked and has been cleaned, otherwise very fine and a rare date (£75-100)*

86

GEORGE II, Sixpence, 1732, roses and plumes (SC 30), *very fine, even grey tone, slight metal flaw behind shoulder;* VICTORIA, Shilling, 1866, die 4 (SC 220) [2], *extremely fine (£40-50)*

87*

GEORGE III, Half-Guinea, 1764 (SC. 15; MCE 407; S. 3732). *Flan a trifle bent and with scrape mark in centre of reverse, otherwise about very fine (£110-130)*

88

GEORGE III, Halfcrown, 1816, large head (SC 35). *Good extremely fine, but brightly cleaned (£80-100)*

89

GEORGE III, Halfcrown, 1817, large head (SC 40). *Extremely fine, brightly cleaned (£60-80)*

90

GEORGE III, a similar coin. *Extremely fine, cleaned (£60-80)*

91

GEORGE III, a similar coin. *Very fine or a little better (£15-20)*

92*

GEORGE III, Halfcrown, 1818 (SC 95). *Obverse with mirror brilliance to fields and detail generally crisp, extremely fine or better, but brightly cleaned and obverse field a little scuffed (£70-90)*

93

GEORGE III, Halfcrown, 1819, small head (SC 105). *Extremely fine, brightly cleaned (£60-80)*

94*

GEORGE III, Halfpenny, 1770 (BMC 893). *With an area of slight discolouration on left obverse margin, otherwise an attractive coin, almost as struck, nicely toned, with some mint red still showing (£60-80)*

95*

GEORGE III, Pattern Cartwheel Halfpenny, 1795, by Küchler (early Soho), bronzed, edge plain (BMC 1153). *Good extremely fine, rare (£140-160)*

These interesting patterns are the first pieces to have a broad raised rim with incuse lettering, as seen on the 1797 Twopences and Pennies issued for circulation in 1797. The intention was to make counterfeiting much more difficult, the prevention of forgery being one of Matthew Boulton's major prime considerations.

96*

GEORGE III, Pattern Cartwheel Halfpenny, 1797, by Küchler (early Soho), bronzed, edge obliquely grained (BMC 1153). *Extremely fine, rare (£100-150)*

97

GEORGE III, bronzed Proof Farthing, 1806 (early Soho) (BMC 1388). *Good extremely fine but with a few spots of verdigris (£50-60)*

98

GEORGE IV, Halfcrown, 1820, first head, first revers (SC 5). *Extremely fine or better, but brightly cleaned (£60-80)*

99

GEORGE IV, a similar coin. *Similar state (£60-80)*

100

GEORGE IV, Halfcrown, 1821, first head, first reverse (SC 5). *Very fine, brightly cleaned (£15-20)*

101

GEORGE IV, Halfcrown, 1826, second 'bare' head, third reverse (SC 95). *nearly extremely fine, but quite heavily cleaned (£40-60)*

102

GEORGE IV, Halfcrown, 1828, second 'bare' head, third reverse (SC 105). *About very fine, a rarer date (£15-20)*

103

GEORGE IV, Shillings (2), 1827 and 1829 (ESC 1259 and 1260) [2]. *Very fine (£50-60)*

104

GEORGE IV, Shillings (26) and Sixpences (27). *Mostly fair, a few fine (£40-50)*

105

GEORGE IV, Sixpences (8), all 1829 (ESC 1666) [8]. *Fine or very fine (£50-60)*

106

WILLIAM IV, Halfcrown, 1834, *WW* in italic script (SC 40). *Extremely fine, or a little better, but very brightly cleaned (£60-80)*

107

WILLIAM IV, Halfcrown, 1836 (SC 60). *Good very fine, but rather brightly cleaned (£30-40)*

108

WILLIAM IV, Sixpence, 1831 (SC 5). *Extremely fine, obverse perhaps a little better, rather brightly cleaned (£30-40)*

109

VICTORIA, "Ansell" Sovereign, 1859 (SC 185). *About very fine, rare (£120-150)*

110*

VICTORIA, Half-Sovereign, 1845 (SC. 45; MCE 567; S. 3859). *Rear of hair weak, otherwise about very fine, rare (£120-140)*

111

VICTORIA, Crown, 1845, young head, cinquefoil stops on edge (SC 25). *Good very fine, lightly toned (£120-150)*

112*

VICTORIA, Proof Gothic Crown, 1847, plain edge, struck *en medaille*, wt. 28.3 gms (SC 70). *Extremely fine, a few light marks to obverse field, pleasingly toned, with underlaying brilliance, rare (£650-750)*

According to Hailstone, writing in Coincraft's Standard *Catalogue*, the Proof Gothic Crowns with a plain edge were struck by the Mint at a later date as presentation pieces. From its date of issue the Gothic Crown was widely admired as a technical and artistic *tour de force* on the part of Wyon and, though Hailstone does not quote a source for his statement, a coin of this kind would certainly represent an ideal and very appropriate gift for important visitors to the Mint during the second half of the century – and that they were used in this manner may well have been the case. Nonetheless, at least a few were struck in 1847. This can be established beyond doubt from letters written by the 19th century numismatist, Benjamin Nightingale to James Silburn, of Pocklington, Yorkshire, between July and September of that year, extracts of which were published in Spink's *NC* in March, 1986. In one, dated July, 1847, Nightingale writes "I have obtained my Proof Crown of Victoria and I asked Mr. Wyon for one for you [Silburn], but I was refused. Only *20 Proofs* (with plain edges) have been taken, and Wyon says he has applications for 500!"

113

VICTORIA, Halfcrown, 1842 (SC 60). *Very fine (£20-30)*

114

VICTORIA, Halfcrown, 1844 (SC 70). *Nearly extremely fine but harshly cleaned (£60-80)*

115

VICTORIA, Halfcrown, 1848/6 (SC 95). *Only fair but the rarest date of the series struck for circulation (£15-20)*

116

VICTORIA, Halfcrown, 1849, large date (SC 105). *Nearly extremely fine, but brightly cleaned (£40-50)*

117

VICTORIA, another. *Very fine, some surface marks to obverse, reverse slightly better, but brightly cleaned (£30-40)*

118

VICTORIA, Halfcrown, 1879 (SC 210). *Almost as struck, and reverse choice, but obverse rather scuffed, a rare date (£75-100)*

119

VICTORIA, Halfcrown, 1880 (SC 225). *With some faint hairlines, the result of gentle cleaning, otherwise good extremely fine (£75-100)*

120

VICTORIA, Halfcrown, 1881 (SC 235). *Almost as struck but brightly cleaned and fields, particularly the obverse, rather scuffed (£50-60)*

121

VICTORIA, Halfcrown, 1882 (SC 250). *Almost extremely fine but rather heavily scuffed and brightly cleaned (£30-40)*

122

VICTORIA, Halfcrown, 1883 (SC 255). *Good extremely fine, nice surfaces, cleaned (£50-60)*

123

VICTORIA, Halfcrown, 1884 (SC 260). *Extremely fine (£30-40)*

124

VICTORIA, Halfcrown, 1884 (SC 260). *Almost extremely fine, a little scuffed, lightly cleaned (£30-40)*

125

VICTORIA, Halfcrown, 1885 (SC 265). *Extremely fine, but cleaned and with some marks to surface, including two or more grazes beneath monarch's chin (£30-40)*

126

VICTORIA, Halfcrown, 1886 (SC 250). *Almost extremely fine, light, slightly dusty tone (£60-70)*

127

VICTORIA, a similar coin. *Good very fine, cleaned (£20-30)*

128

VICTORIA, Godless Florins, 1849 (3), Gothic Florins, 1856, 1858, 1871, and 1885, *fine or very fine, generally cleaned* ; Jubilee head Florins, 1887 (3), 1888 (2), 1889 (3), 1890, 1891, *some fair, some fine or better (£80-100)*

129

VICTORIA, Shilling, 1842 (SC 65). *Extremely fine, lightly toned and pleasing for grade (£40-50)*

130

VICTORIA, Shilling, 1845 (SC 85). *Extremely fine, but rather brightly cleaned (£30-40)*

131

VICTORIA, Sixpence, 1851 (SC 100). *Extremely fine, but brightly cleaned (£30-40)*

132

VICTORIA, Maundy Threepence, 1847. *Hair above monarch's cheek, and corresponding area of reverse, a little weak, otherwise about extremely fine, pleasingly toned (£20-25)*

No currency Threepences were struck in this year.

134

VICTORIA, Sixpence, 1839 (SC 15). *About as struck, attractive light freckled tone (£40-60)*

135

VICTORIA, Sixpence, 1839 (SC 15). *About extremely fine, cleaned (£25-30)*

136

VICTORIA, Sixpence, 1845, 4 of date re-cut (SC 15). *Extremely fine, light, slightly dull, tone (£20-30)*

137

VICTORIA, Sixpence, 1873, die no 8[?] (SC 270). *About as struck, cleaned (£30-40)*

The second digit of the die number is imperfectly punched on the die; it may be an 8.

138

VICTORIA, Another. *Extremely fine, cleaned (£15-20)*

139

VICTORIA, Sixpence, 1874, die 23 (SC 275). *Extremely fine, cleaned (£20-25)*

140

VICTORIA, Sixpence, 1878, die 26 (SC 320). *Extremely fine, cleaned (£15-20)*

141

VICTORIA, Sixpence, 1881 (SC 360). *Almost as struck, slight friction, toned pleasingly but with smudge to monarch's cheek (£20-25)*

142
VICTORIA, Sixpence, 1886 (SC 400). *Tiny nick to obverse rim (c. 6 o'clock), otherwise about as struck, cleaned (£15-20)*

143*
VICTORIA, Threepence, 1852 (SC 65). *Good very fine, toned, very rare (£100-120)*

144
VICTORIA, Jubilee Halfcrowns, 1887 (2), 1888 (4), 1889 [7]. *Mostly extremely fine, but very brightly cleaned (£60-80)*

145
VICTORIA, Jubilee Florin, 1890 (SC 410). *About extremely fine (£20-25)*

146
VICTORIA, Jubilee head Sixpences, 1887, first type (2), 1887, withdrawn type (7), 1888; old head Sixpences, 1894, 1896, 1897, 1900 (3), 1901 (7) [23]. *Generally extremely fine or better, but mostly very brightly cleaned (£150-180)*

147
VICTORIA, Crown, 1894, LVIII (ESC 307). *Close to extremely fine but rather scuffed (£50-70)*

148
VICTORIA, Old head Florin, 1900 (SC 470). *An attractive coin, virtually as struck, pleasing olive and russet tone and with reflective obverse field (£30-40)*

149
VICTORIA, a similar coin. *Almost as struck, lightly toned, just a touch uneven on reverse (£30-40)*

150
VICTORIA, Old head Florin, 1898 (SC 460). *Almost as struck, slight scuffing and with two tiny nicks to obverse rim (c. 9 o'clock), cleaned (£30-40)*

151
VICTORIA, Old head Florins, 1893, 1894 (2), 1896, 1899, 1900, 1901 (2) [7]. *All very brightly cleaned, otherwise very fine (£100-120)*

152
VICTORIA, Old Head Shillings, 1895, 1900 (SC 520, 550) [2]. *Both almost as struck, second with slight friction, both toned (£30-35)*

153
EDWARD VII, Coronation 1902, Matt Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Maundy set [13]. *In case of issue (this with a small section at the base missing), almost as struck (£1,000-1,200)*

154
EDWARD VII, Crown, 1902 (SC 5). *Good extremely fine, attractive russet tone (£50-60)*

155
EDWARD VII, Halfcrown, 1902 (SC 5). *Virtually as struck (£20-25)*

156
EDWARD VII, Florins, 1902, 1903, 1904, 1906 (3), 1907, 1908 (4), 1909 1910 (2) [14]. *One (1906) fair, another (1909) fine, others generally very fine or better, but all cleaned (£180-220)*

157
EDWARD VII, Florin, 1905 (SC 25; ESC 923-R2). *Almost extremely fine, but has been cleaned (£60-80)*
SC VF £50, EF £200; *Coins Market Values* EF £185.

158
EDWARD VII, Sixpences, 1902, matt proof, 1902 (3), 1908, 1910 [6]. *Generally mint state or virtually so, but all cleaned, the 1908 very brightly so, the the matt proof toned rather unevenly (£50-60)*

159
GEORGE V, Coronation, 1911, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Halfcrown, Florin, Shilling, Sixpence and Maundy set [12]. *Brilliant proofs, an exceptional set, in case of issue (£1,800-2,000)*

160
GEORGE V, Coronation 1911, Proof Set of silver coins, Halfcrown to Maundy Penny [8]. *Brilliant (£250-300)*

161
GEORGE V, Proof Halfcrown, Florin and Shilling, 1911 [3]. *Brilliant, last two with minor marks (£80-120)*

162
GEORGE V, Crown, 1936 (SC 125). *Good very fine, cleaned and a little scuffed (£60-80)*

163
GEORGE V, Halfcrown, 1916 (SC 35). *Has been brightly cleaned, otherwise about as struck, with crisp detail (£10-15)*

164
GEORGE V, Halfcrowns, 1915, 1916 (2), 1918 (2), 1929, 1934, 1936; Florins, 1916, 1919 (2), 1921 (2), 1936; Sixpences, 1911, 1918, 1932, 1936 (4) [23]. *Very fine or better, but generally very brightly cleaned (£90-100)*

165
GEORGE V, Proof Halfcrown, 1927 (SC 105). *Mint state or practically so (£20-25)*

166
GEORGE V, Halfcrowns (79), 1913, 1914 (3), 1915 (8), 1916 (6), 1918 (4), 1920 (8), 1922 (3), 1923 (7), 1928 (10), 1929 (6), 1931 (5), 1933 (7), 1935 (6) and 1936 (5). *Mostly fine to very fine, some later dates better (£120-150)*

167
GEORGE V, Florins (32), 1913, 1914, 1916 (5), 1918 (6), 1922 (3), 1928 (2), 1929, 1931 (2), 1933, 1935 (3) and 1936 (6). *Mostly fine to very fine, some better (£60-80)*

168
GEORGE V, Shillings (85), 1911 (4), 1912 (2), 1913 (5), 1914 (4), 1915 (14), 1916 (12), 1917, 1918 (9), 1920, 1923, 1924, 1926 (6), 1927 (2), 1928 (4), 1929 (2), 1930 (3), 1932, 1933, 1935 (5) and 1936 (7). *Mostly fine to very fine, some better (£80-120)*

169

GEORGE V, Pennies, 1930 (13). *Uncirculated with practically full lustre, but one with a patch of verdigris on monarch's forehead (£60-70)*

170*

ELIZABETH II, Twopence, 1994, obverse brockage, struck with a wide irregular rim, 7.1 gms [the correct wt.]. *Brilliant and almost as struck, some slight signs of handling (£30-40)*

171

CHARLES II TO VICTORIA, Halfcrown, 1817, large head, *extremely fine but cleaned*; Shillings, 1672, 1693, *both fair*; 1696 N, *almost fine but cleaned*, 1700, *colour dark and with scratch across monarch's hair, otherwise about very fine*; Sixpences, 1757, 1817, *very fine and better, the former brightly cleaned*; Britannia Groat, 1848, the last digit re-cut and perhaps over 7, *extremely fine, cleaned* ; Jersey, Thirteenth of a Shilling, 1851, *evidence of light cleaning, otherwise about extremely fine* [9]. *(£120-140)*

172

JAMES II TO VICTORIA, Halfcrowns, 1685, 1688, 1689, first shield, 1692, 1698, 1699, 1712, roses and plumes, 1817, large head, 1825 (2), 1834 (2), *WW* in Italic script, 1840, 1844, 1845, 1846, 1883, 1890 [18]. *Mostly fair or fine (£120-140)*

173

GEORGE II TO VICTORIA, Sixpences, 1746, LIMA, 1816, 1817, 1819, 1821, 1824, 1825, 1828, 1831, 1837, 1878, 1885 (2), 1886, 1887 JH, 1898, 1900 [17]. *Some very fine, mostly extremely fine or a little better, but all brightly cleaned (£200-250)*

174

GEORGE II TO GEORGE V, Shillings, 1758, 1825, bare head, 1836, 1851, *fair to fine, the date very rare*, 1880, 1887, YH, 1897 (2), 1898, 1900, 1927 new type, 1928, 1932, 1935, 1936 [15]. *Generally extremely fine or better, but mostly very brightly cleaned (£150-180)*

175

GEORGE III TO GEORGE VI, coins in silver (85), mostly Sixpences and smaller, some Halfcrowns and Florins, with a bronze Penny, 1891, and a nickel-brass Threepence, 1955 [87]. *mostly fine or very fine, a few better, many brightly cleaned (£180-220)*

176

GEORGE III TO GEORGE V, Shillings, 1816, 1826, bare head, 1834, 1880, 1887 JH (4), 1888 (2), 1890 (2), 1891 (2), 1894, 1895, 1896, 1898, 1899, 1901 (2), 1902 (3), 1906, 1907 (3), 1910, 1917, 1924, 1925, 1936 [33]. *Some fine, many very fine or better, but several very brightly cleaned (£120-140)*

177

VICTORIA AND EDWARD VII, Crowns, 1887 (5), 1889, 1900, LXIV, 1902 [8]. *Generally very fine or better, but mostly cleaned, the 1900 crown brightly and harshly so (£140-160)*

178

ENGLISH COINS, in silver (11), including 'Fine' Shilling of Edward VI, mm tun, Shilling of James I, and Sixpences, 1787 (5), with an Irish Farthing, 1692 [12]. *Varied state, the Sixpences very fine or better (£80-100)*

179

MISCELLANEOUS ENGLISH COINS, 1860-1962, in silver (39) and base metal (51). [90]. *Very fine and better (£70-90)*

180

ENGLISH SILVER HAMMERED COINS (82), including cut Halfpennies. *Mostly poor, some damgaged (£180-200)*

181*

ENAMELLED COINS (8): comprising Crowns, with painted enamelled St. George reverses (4, three of George III, one of Victoria, 1888); Victoria, young head Crowns, with enamelled reverses (2); and Halfcrowns, 1825 and 1887 both with reverses enamelled [8]. *One (Halfcrown, 1825) a little chipped, others generally in attractive condition and the St. George crowns of pleasing style (£180-200))*
One Illustrated

182

ENAMELLED COINS (6): George III, Crown; Victoria, Crown, Halfcrown, Shillings (2) and Sixpence, all 1887. *Reverses only enamelled; first of good work and possibly by Steele, others, particularly the smaller denominations, not of good execution; fine and better for these pieces (£70-100)*

183

GUERNSEY: 8-Doubles, 1934 (2), 1938, 1949 (2); 4-Doubles, 1858, 1920 (2); 2-Doubles, 1929; Doubles, 1889 (2), 1899 (5), 1903, 1911, 1938 (6). *The 4-Doubles very fine, others extremely fine or better, some toned or partly toned, many with full or almost full lustre (£60-70)*

184

JERSEY, Victoria, Thirteenth- and Twenty-Sixth of a Shilling, both 1841 (McCammon 3, 34). [2]. *Extremely fine and better with no wear, an attractive matching pair with original colour toned to russet (£70-90)*

185*

IRELAND, Hiberno-Norse Penny, Phase I, Penny, in imitation of Last Small Cross type of Aethelred II, with an 'English' mint signature, SIHTRERE+DIFLNM, *reverse* DGDOAN O LVNDI, 1.1 gms (cf. DF18; S. 6118). *Good very fine, very rare (£2,000-2,500)*

186*

SCOTLAND, William the Lion (1165-1214), Short Cross and Stars Coinage, Phase B with bust left, Roxburgh, Raul, [RA]VL: ON: ROCE[—], 1.38gm. *Small edge crack and reverse a little off-centre, otherwise fine, rare (£50-70)*

187*

IRELAND, Edward I, Farthing, Waterford, reads ER ANGLIE, 0.34gm (DF 70; S. 6268). *Very fine and well-centred, an attractive example, very rare (£200-250)*

188*

SCOTLAND, Charles I, Briot's Second (Hammered) Issue, 20-Pence, *obverse* brockage. *Better than fine, but with scratch on bust and attempted piercing on upper inner rim just to the right of cross surmounting crown (£120-140)*

189

IRELAND, Republic, Halfcrowns, 1951 (2), 1954 (6), 1955 (5), 1959 1961, 1962 (4), 1963 (3), 1964 (4), *mostly about very fine*, 1966 (9), 1967 (31); cupro-nickel Florins, Shillings, Sixpences, and Sixpences, 1954-1968 (98), *mostly very fine, a few of the more recent dates better*; with Shillings, 1937 (5), *fair (£20-25)*

190

IRELAND, Free State, Florin, 1930. *Nearly extremely fine, lightly and rather unevenly toned (£40-60)*

191

IRELAND, Shilling, 1930. *Nearly extremely fine, but has been lightly cleaned (£30-40)*

BRITISH TOKENS

192

17TH CENTURY: BERKSHIRE, Abingdon, R. Blackaller, Halfpenny from the first *obv.* die [= Norweb 54], H. Meales, Farthing, 1657, m.m. mullet on *obv.* [= N.59] (BW. 1, 7). [2]. *First very fine, second extremely fine (£40-50)*

Ex Maitland (702, 703 part)

193

17TH CENTURY: BERKSHIRE, Blewbury, G. Stanton, Farthing, 1665, Halfpenny, 1670 (BW. 13, 14). [2]. *Farthing very fine, Halfpenny fine or better (£35-45)*

1st ex Maitland (705, part); 2nd ex Nott, Norweb (*Sylloge* 73) and Maitland (705, part)

194

17TH CENTURY: BERKSHIRE, Faringdon, P. Collyer, Farthing; T. Cowley, Farthing, 1657; R. Fowler, Farthing, 1663; E. Stevens, Farthing, 1652 (BW. 21, 22, 24, 28). [4]. *First and last very fine, both scarce, others fine (£70-90)*

1st ex Nott, Norweb (*Sylloge* 77a) and Maitland (706, part); others all ex Maitland (706, part)

195

17TH CENTURY: BERKSHIRE, Reading, H. Boad, Farthing, 1664, m.m. six-point mullet [= N. 133]; E. Bowland, Farthing, 1666; F. Brown, Farthing, Ramage dies [= N. 136]; W. Burly, Farthing, 1655; W. Champe, Farthing, 1658; J. Harvie, Farthing; H. Head, Farthing, 1652; W. James, Farthing, 1664, m.m. pierced mullet on *obv.* [= N. 155]; T. King Jr., Farthing, 1666 (BW. 68, 69, 70, 73, 78, 86, 87, 88, 89). [9]. *BW. 69 fair, BW. 68, 70 and 87 fine, others about very fine and better (£100-120)*

BW. 68, 70, 88 and 89 ex Nott, Norweb (133a, 136, 155, 157) and Maitland (714, part); remainder all ex Maitland (714, 715, part)

196

17TH CENTURY: CAMBRIDGESHIRE, Cambridge, W. Smith, Halfpenny, 1670, from the first *obv.* die [= N. 411] (BW. 78); ESSEX, Springfield, J. Eve, Halfpenny, 1669; Witham, G. Robinson, Farthing, 1669, from the first *obv.* die [= N. 1429] (BW. 291, 351); SUFFOLK, Bury St. Edmunds, J. Baythorne, Farthing, 1657, first die-pairing [= N. 4264]; Ipswich, W. Doggett, square Halfpenny, 1668; Rickinghall, S. Fitch, Farthing, 1665 (BW. 40, 174, 281). [6]. *Ipswich only mediocre but rare, others mostly fine or a little better, last very rare and from the reverse die in unflawed state (£80-100)*

1st and 3rd ex Norweb (*Sylloge* 411, 1429d)

197

17TH CENTURY: KENT, Milton-next-Gravesend, W. Baldwin, heart-shaped Halfpenny, 1667 (BW. 414). *Only mediocre but rare (£50-70)*

198

17TH CENTURY: NORFOLK, Downham Market, W. Ray, Farthing, 1666; Hingham, W. Rix, Farthing, 1659; Stoke Ferry, J. Hubbard, Farthing, from the first *obv.* die [= N. 3234]; Swaffham, T. Cannon, Farthing, 1658; Thetford, F. Howlett, Farthing, 1668; Wilton, F. Wace, Farthing, 1658; Gt. Yarmouth, W. Lincolne, Farthing, 1652, from the second *obv.* die [= N. 3338] (BW. 29, 56, 239, 244, 256, 281, 325). [7]. *Last about fine, Swaffham about extremely fine, others generally very fine (£100-120)*

199

17TH CENTURY: OXFORDSHIRE, Banbury, J. Wagstafe, Farthing, 1651 from the first obv. die [= N. 3582]; Bicester, W. Stevens, heart-shaped Halfpenny, 1669; Witney, W. and M. Sanders, Halfpenny (BW. 26, 43, 241). [3]. *Second fair but rare, others fine (£90-110)*

200

17TH CENTURY: Lead token, initials T above SL over three tuns, *reverse* initials M above RI, 2.71gm (Mitchiner –). *Good workmanship, fine and clear, rare (£20-30)*

Owner states "found in Sudbury, Suffolk"

201

18TH CENTURY: BUCKINGHAMSHIRE, Slough, W. Till, Halfpenny, 1794, bronzed (DH 23); 19TH CENTURY: Middlesex, T. Wood, Halfpenny, 1811 (D. 65). [2]. *First extremely fine and practically as struck, second good very fine (£30-40)*

Both bt. Seaby 1968

202*

19TH CENTURY: BUCKINGHAMSHIRE, High Wyeombe, James Gomme, Shilling, 1811 (D. 1). *Lightly scratched behind swan's neck, otherwise extremely fine and brilliant, attractive dark tone (£70-90)*

Ex *SCMB* Mar. 1975

203

19TH CENTURY: NORTHUMBERLAND, Newcastle, John Robertson, Halfcrown, 1811, *about very fine*; Shilling tokens of Sheffield and Bristol; Irish Bank Tenpence, 1805, *fine and better* [4]. *(£40-50)*

204

LANCASHIRE, Liverpool, Helliwell's Cortex Warterproof, Lime Street and Castle Street, brass Farthing-size tokens (92). *Very fine or bettter (£200-220)*

205

LONDON, Southwark, Sennett Bros, Castle Yard Factory, Southwark, S.E., Hatters, Furriers and Skin Merchants, brass tickets or tokens, struck by Neal (23). *Generally extremely fine or better, but a few with patches of verdigris (£60-70)*

206

MISCELLANEOUS TOKENS, TICKETS, CHECKS AND JETONS, in silver (6) and base metal (204), including several Biggleswade Co-op checks and some Colonial pieces. [210]. *Many fine, some better (£140-180)*

207*

IRELAND (?), an unusual contemporary counterfeit of an Irish copper Penny of George III. *Extremely fine for issue (£30-40)*

An unusual counterfeit, crudely struck to appear worn, a characteristic the coin shares with the Canadian Blacksmith tokens. Nonetheless, in the opinion of the cataloguers, it is unlikely to be North American. Rather similar imitations of the Anglo-Irish Pennies of George IV are occasionally seen. There is strong circumstantial evidence that the latter were made in the Liverpool area in the 1820's and passed to the large number of Irish migrant workers in the city. This piece, the first seen by the cataloguer, may have served a similar purpose.

WORLD COINS

208

AUSTRALIA, Edward VII, Florin, 1910. *Fine to very fine (£60-80)*

209

AUSTRALIA, Edward VII, Sixpences, 1910 [5]. *One very fine, others extremely fine or better, but all rather soft (£80-100)*

210

AUSTRALIA, Edward VII, Threepences, 1910 [14]. *About as struck, one a little soft (£150-180)*

211

AUSTRALIA, George V, Florin, 1913 H. *Good fine (£30-40)*

212

AUSTRALIA, George V, Florin, 1915 H. *A bold fine (£20-30)*

213

AUSTRALIA, George VI and Elizabeth II, silver Florins (51), Shillings (68), Sixpences (88), Threepences (186) [393]. *Some fine, many about very fine, some of the threepences extremely fine or better (£80-100)*

214

AUSTRALIA, George VII, Florins (4), Shillings (5), Sixpences (4); Elizabeth II, Florins (13), Shillings (12), Sixpences (13), Threepences (9) [60]. *Mostly extremely fine or better (£50-60)*

215

AUSTRALIA, Edward VII and George V, Florins (19), including 1911 (2). *Last two fine or a little better, others generally fine or very fine (£80-100)*

216

AUSTRALIA, Edward VII to Elizabeth II, Shillings (29), including 1911 (2), *fine or better but both of poor colour*, 1913, *fine, but colour likewise unpleasing*, 1916 M (2), *both about extremely fine, one lightly cleaned*, Sixpences (11), including 1912, *good fine*, and Threepences (18) [58]. *Mostly fine or very fine (£80-100)*

217

AUSTRALIA, Elizabeth II, cased Proof set, 1966. *About as struck (£30-40)*

218

ARABIC RULERS, Buyids, Fractional Dinar, *c.* AH 450 (*c.* AD 1055), 0.80gm. *About very fine (£50-60)*

219

BRITISH COMMONWEALTH, Edward VII to Elizabeth II, coins in silver and base metal, Halfcrown-size and smaller, many of Africa [207]. *Some fine, many about very fine, a few, generally the more recent dates, better (£100-120)*

220

BRITISH COMMONWEALTH, coins (88), mostly silver and base metal, 20th Centuries, some of Cyprus and Southern Rhodesia. *Many very fine or better (£80-100)*

221

BRITISH COMMONWEALTH, coins in silver and base metal, generally 20th Century currency issues, a good range of countries. *Some fine, several very fine, or better, a useful lot (£100-120)*

222

BRITISH COMMONWEALTH, etc., coins, a quantity, mostly in cupro-nickel or base metal, including BWA Two-Shillings, 1917 H, and Hong Kong Dollars of Elizabeth II (56), together with USA Washington Quarter-Dollars (22), and many other USA coins, mostly 20th century issues from circulation. *Varied state (£100-120)*

223

BRITISH GUIANA (Essequebo and Demerary), 3-Guilders, 1809, *obverse* head right, *reverse* value within oak wreath (Pr. 4; KM 8). *Usual shallow striking, fine but obverse scratched. (£50-70)*

224

BRITISH WEST AFRICA, Two-Shillings, 1916. *Good extremely fine, scarce thus (£15-20)*

225

CANADA, George V, Cents, 1911, 1912 [2]. *First about as struck, with lustre, second better than extremely fine, but partly toned, with subdued traces of original colour (£20-30)*

226

CANADA, Newfoundland, George V, 50-Cents, 1911 (2), 1917 (4), 1918 (2), 1919 (2); 25-Cents, 1917 [11]. *Generally fine or very fine (£40-50)*

227*

CHILE, Republic, 50 Centavos, 1856, first digit of date over inverted 1 (KM. 128 – unpriced). *Light scuffing and scratched by mark of value, otherwise very fine, extremely rare (£100-150)*

Apart from the first figure of the date, the 5 and 6 also appear to be punched in over undetermined figures

228

CHINA, Republic, Yuah Shih-kai Dollars (3), year 3, vertical grained edge (KM 329). *About as struck, attractively toned, two lightly so, the other of darker lines (£60-70)*

229

FRANCE, Louis the Bold, silver Deniers of Melle (3), small cross, + CARLVS REX R, *reverse*, MET/AL in two lines [3]. *Fine or better, but all chipped to rims, one quite badly so (£30-40)*

230

FRANCE, Charles VIII (1483-99), Blanc à la couronne, Bourges; other French regal hammered silver (5) [6]. *Some fine (£50-60)*

231

FRANCE, Louis XV, Ecu au bandeau, 1761, Bayonne; Ecu aux lauriers, 1785, Orléans; other French coins in silver (1) and copper (7). [10]. *First two fine but second with planchet marks, others generally fair (£40-60)*

232

FRANCE, First Republic to Louis Philippe, 5-Francs (13). *Mostly fine or very fine (£250-300)*

234

FRANCE, 17th and 18th century silver coins, Half-Ecus and smaller (43). *Mostly fair or fine (£250-300)*

235

FRANCE, Melle, Counts of Poitou, Denier in the name of Charles (Boudeau 415); Lyon, Archbishops, Denier, 11th century (B. 1130); Troyes, Hugh I, Denier (P. d'A. 138); Bordeaux, William IX, Denier (B. 462); other French feudal hammered silver (4) [8]. *First two about very fine and toned, others generally fine (£50-80)*

236

GABON, President Leon Mba, 25-Francs, 1960, issued in 1965 to commemorate independence (F. 3; KM 2). *Brilliant proof. (£70-80)*

237

GERMANY, Bavaria, Maximilian Joseph, Thaler 1758, *fine*, Prussia, Frederick II, $^1/_3$-Thaler, 1771B, and Brunswick-Lüneburg, George Louis, IIII-Mariengroschen, 1714, *reverse* running horse, *both very fine*; Spain, Ferdinand VII, Coronation 1808, small silver medal, 21mm, and Philip V, 2 Reales, 1721, Seville, *both very fine;* other miscellaneous coins, in silver (13) and base metal (4), various [22], *fair to fine (£100-150)*

238*

GERMANY, Saxony, Frederick August I, Thaler, 1816 IGS, bust right, *reverse* crowned arms within palm branches (KM. 181a). *Light planchet marks and die cracks on reverse and with evidence of old cleaning, otherwise about extremely fine, reverse better (£100-120)*

239*

ICELAND, 100th Anniversary of the Althing, 1930, commemorative set comprising medallic silver 10-Kronur and 5-Kronur, and bronze 2-Kronur, in case of issue (KM M1-3). *Extremely fine, somewhat scarce in the case of issue (£140-160)*

These unusual coins, with the mark of value on the edge, were struck at the Saxon State Mint, Dresden. Reverse of 10-Kronur only illustrated.

240*

IRAN, Nasir al-Din, medallic 10-Krans, AH 1313, on 50th Anniversary of Reign, a later striking (KM M4). *About extremely fine, but somewhat discoloured (£400-500)*

241

ITALY, Papal States, Benedict XIV, 2 Baiocchi, 1749; Pius VII, Baiocco, 1802R; RUSSIA, Catherine II, 5 Kopecks, 1795, Ekaterinburg; other miscellaneous coins from Spain, Austria, Bolivia, etc., in silver (6) and copper (7). [16]. *Varying state, several fair or fine (£35-45)*

242*

ITALY, Papal States, Pius IX, 20-Lire, 1867, year XXII (KM 194.2). *Good very fine (£80-100)*

243*

ITALY, Papal States, Pius IX, 20-Lire, 1869, year XXIII (KM 194.2). *Almost extremely fine (£80-100)*

244*

ITALY, Sicily, Philip IV of Spain, 4-Tari, 1612, Messina. *About very fine, somewhat irregular as usual, armour a little flat but portrait otherwise bold (£30-40)*

245

ITALY, Sicily, Philip IV of Spain, 4-Tari, 1641, Messina. *Very irregular and with much of obverse legend missing, but portrait bold and this fine or better (£20-30)*

246

ITALY, Sicily, Philip IV of Spain, 4-Tari (3), 1616, 1619, and 165[–], Messina. *Irregular as usual, and the last almost lozenge shaped, one with portrait a little weak, other two with bolder features (£40-50)*

247

ITALY, Sicily, Philip IV of Spain, 4-Tari, 1649, Messina. *Very fine, irregular as usual, and with small striking split, portrait generally bold and ruff and armour sharp (£30-40)*

248*

ITALY, Victor Emanuel II, 5 Lire, 1870R (KM. 8.4). *Very fine with light olive tone, scarce (£70-90)*

249*

JAPAN, gold 2-Yen, Meiji 3 [1870] (KM 10). *Surfaces and rims rather marked, noticeably so on close inspection, but not unattractive and better than very fine for wear, perhaps from a ring mount (£320-350)*

250

JAPAN, Winter Olympic Games, Sapporo, 1972, 100-Yen (60) (KM 84). *Generally about as struck (£120-150)*

251

KATANGA, 5-Francs, 1961, *obverse* bananas, *reverse* Baluba cross (F.1; KM 1, Zaire). *Mint state (£80-100)*

252

LIBERIA, President Tubman, 20-Dollars, 1964, *obverse* head half left, *reverse* arms, value below (F.1; KM 19). *Mint state (£100-120)*

253

MALTA, Emmanuel de Rohan (1775-1797), 30-Tari, 1781, *obverse* military bust right, *reverse* crowned shield on spread eagle (KM 52.2),*very fine*, and small coppers (42) of Pinto (1741-1773) and Rohan, *one very fine, some others fair (£50-70)*

254

MALTA, Emmanuel Pinto (1741-1773), XV-Tari (3), all with *obverse* crowned arms and *reverse* St. John standing holding the banner of the Order (KM 16 for type). *Dates illegible, fine to very fine, one has been brooch mounted on obverse*

255

MALTA, a bracelet comprising five scudi of Emmanuel de Rohan, dated 1764, 1774 and 1796 (KM 14a, 32, 48). *Coins fine, each with four ring mounts (£30-40)*

256

MEXICO, Republic, 8 Reales, 1893 Mexico City, AM; other coins of the world in silver (18) and base metal (32, mostly of Australian interest). [51]. *First better than extremely fine and attractively toned, others fine and better, particularly the silver (£50-70)*

257

MONACO, Louis I, 2-Deniers, 1783, bust r., *reverse* saint standing facing l., dividing date. *Fine, very rare (£60-80)*

258

NETHERLANDS, Flanders, Louis of Crécy (1322-46), Grotes (10). [10]. *Fair to fine, some with minor surface encrustation (£70-90)*

259*

NETHERLANDS, United Provinces, Gelderland, Ducat, 1745, obverse knight standing,CONC REES PAR CRESC D G & C Z (See KM 78). *Edge damaged (by mounting?) and slightly bent, otherwise about very fine, the date not listed in KM (£80-120)*

260*

NEW ZEALAND, George VI, Florin, 1940. *Almost as struck, rare thus (£150-200)*

261

NORWAY, Oscar II, 10 Øre, 1882 (KM. 350); other miscellaneous coins of the world (45), all in silver, mostly 17th-20th centuries but some earlier. [46]. *First extremely fine and toned, others mostly fine or very fine but some cleaned (£130-160)*

262

RUSSIA, Peter I, Kopeck, 1728; ITALY, Piedmont, Nazione Piemontese, 2 Soldi, yr. 9 (1800) (KM. 3); together with other base metal coins of the world (134), many of Far East interest. [136]. *First very fine, second fair to fine but rare, many others fine (£60-90)*
1st bt. Seaby 1978

263

RUSSIA, Catherine II, 5 Kopecks (3), 1789, 1790, 1791, all Anninsk (KM. 59.2). [3]. *First with specks of verdigris on reverse, otherwise all very fine or better (£50-70)*

264

RUSSIA, Catherine II, 5 Kopecks (7), 1776, 1779, 1780, 1781, 1785, 1788, 1789, all Ekaterinburg (KM. 59.3). [7]. *Very fine and better, an attractive group (£80-100)*

265*

SPAIN, Castille, Pedro I, 4-Maravedis, Seville (Cayon-Cástan 320). *With chip at upper right margin and slight split to rim (obverse 2 o'clock), otherwise very fine or better, rare (£60-80)*

266*

SPAIN, Isabel II, Pattern 10-Escudos, 1868, Madrid, struck in platinum and gilded (KM Pn 3). *Good very fine, but gilding rather worn, rare (£400-500)*

267*

SPAIN, Isabel II, 4-Reales, 1858, Seville, 7-pointed star (KM. 29.3). *Good fine, reverse partly discoloured, scarce (£40-50)*

268

SPANISH NETHERLANDS, Brabant, Patagons (2), 1633, and 1652, and Half-Patagon, 1655 [3]. *Second about fine but fabric woolly, first fine to very fine, last a little weak in places, about fine (£70-80)*

269

SPANISH NETHERLANDS (?), copper reckoning counter, dated 1500, but probably made later. *Good very fine, rare (£20-30)*

270

SOUTH AFRICA, Kruger, Pounds (2), 1892, double shaft, and 1897, silver (9) and Pennies (6) [17]. *First almost extremely fine, others fine or better (£180-200)*

271
SOUTHERN RHODESIA. Halfcrowns, 1932, 1936 (2), 1937 (2), 1941 (4), 1942, 1951; and a Threepence, 1942 [12]. *Mostly very fine or better, last almost as struck (£60-70*

272
SOUTHERN RHODESIA, George V, Halfcrowns, 1935, *reverse extremely fine, obverse almost so*, 1936, *fine to very fine*, 1937, *extremely fine*, 1941, 1942, *both very fine*, 1944, 1946, *about extremely fine*; Florin, 1937, *good very fine* [8] *(£40-50)*

273
SOUTHERN RHODESIA, George V, Shiling, 1932. *Good extremely fine (£30-40)*

274
SOUTHERN RHODESIA, George V, Shilling, 1936. *Extremely fine or better (£20-30)*

275
SOUTHERN RHODESIA, George V, Threepences, 1934 (2), 1935 (2), 1936 [5] *Extremely fine or better (£30-40)*

276*
STRAITS SETTLEMENTS, Victoria, 5 Cents, 1883 (Prid. 132). *About very fine, toned, rare (£90-120)*

277
SWITZERLAND, Lucerne Shooting Festival, 5-Francs, 1939 (KM S20). *Practically as struck (£30-40)*

278*
SWEDEN, Oscar II, 20-Kronor, 1873 (KM 513). *Obverse showing slight friction, about uncirculated (£130-150)*

279
SWEDEN, A similar coin. *Similar state (£130-150)*

280
SWEDEN, another. *Similar state (£130-150)*

281*
UNITED STATES OF AMERICA, Massachusetts, Oak Tree Twopence, 1662. *Flat in places and a little buckled, otherwise better than fine (£400-600)*

282*
UNITED STATES OF AMERICA, Connecticut, Cent, 1787, draped bust l., AUCTORI CONNEC. *First four letters of obverse legend and drapery on breast weak, otherwise fine (£60-80)*

283*
UNITED STATES OF AMERICA, Half-Dollar, 1837. *With some very light surface marks, otherwise good extremely fine with an attractive light tone (£1,500-1,800)*

284*
UNITED STATES OF AMERICA, Cent, 1795, plain edge. *Fair, obverse with date, legend and main features clear, hair generally flat, but strands falling on shoulder still showing some detail, reverse with legend flat or very weak in places and rim rather heavily knocked (£60-80)*

285*
UNITED STATES OF AMERICA, Cent, 1798, first hair style. *Reverse fine, obverse approaching very fine, with hair details mostly distinct (£120-150)*

286*
UNITED STATES OF AMERICA, Cent, 1837. *Toned, very close to mint state, sharp with good surfaces (£100-150)*

287
COINS OF THE WORLD, in silver and base metal (247). *Many fine or very fine, some better (£80-120)*

288

GEORGE I, undated and unsigned silver medallets, *obverse* bust of George I, bare-headed and armoured, to r., *reverse* crowned royal shield within garter, 25mm (MI 428/18). *Cleaned, mostly extremely fine, one rather buckled (£150-200)*

Almost nothing is known of these attractive Shilling-size medallets. They are of excellent workmanship and may have made by John Croker early in the reign of George I. Though their purpose cannot be established for certain they were probably intended as gaming counters.

289

GEORGE I (1714-1727), AR Coronation Medal, 1714, by John Croker; brass medal, death of Charlotte of Meeklenberg, 1818 (pierced); Victoria, brass model Half-sovereign, 1869, brass jeton (pierced), lead toy money Crown, 1887; brass coin weights (2), Shrewsbury Co-operative Society, iron Penny and contemporary forgery of a William III Halfcrown, 1697; GEORGE III (1760-1820).GEORGE III (1760-1820), white metal medal, 33mm, of Lord Thurlow and William Pitt (BHM 331; D&H 219) (10) *Last extremely fine, mostly very fine (£50-60)*

290

WILLIAM AND MARY (1688-1694), political medallets (3), all 0.9 ins diam. with bust either side, reading DEI GRA (2), silver and copper, and D G, copper (MI 691/81 (2) and 82; see Peck p.165) [3]. *Silver extremely fine and toned, copper very fine or better (£40-50)*

291

VICTORIA, Diamond Jubilee, 1897, official gold medal, small size, and Edward VII, Coronation 1902, official gold medal, small size. *Extremely fine. (£220-240)*

292

OLD SARUM/STONEHENGE, white medal medal by Bennett, view of Old Sarum, OLD SARUM below, *reverse*, view of Stonehenge, STONEHENGE below, 50mm (BHM 2129). *Some corrosion on reverse, otherwise very fine, very rare (£20-25)*

293

PHILIP STANHOPE, Duke of Chesterfield, bronze portrait medal by Dassier, 1743, 55mm (MI 582/222); other medals in bronze of the Earl of Eldon, 1827, by Voigt, and the Centenary of Birth of Robert Burns, 1859, by Moore, in white metal for the Death of William Pitt, 1806, by P. Wyon; a "Sentimental Magazine" bronze medallet of the Maquis of Granby, a Wellington token, and a tin medal for the Conquest of Brabant by the Duke of Marlborough, 1706 [7]. *First nearly extremely fine, last blistered, others very fine or better but the Eldon medal cleaned (£60-80)*

294

VISIT OF VICTORIA TO CITY OF LONDON, 1837, bronze medal by Barber, 62mm (BHM 1772): pinchbeck medals of the Duke of Argyle (MI 561/190), and Duke of Cumberland (MI 605/262). *First with nicks to rim, almost very fine, other two fine (£30-40)*

295

ART UNION OF LONDON, bronze medals (4), *viz.* Francis Chantrey, 1843; Joshua Reynolds, 1845; Christopher Wren, 1846; William Hogarth, 1848 (Beaulah 1-4; BHM 2207, 2227, 2232, 2302). [4]. *About extremely fine and better (£80-120)*

296

HENDON Education Committee, silver medals in the shape of a Maltese cross (2), named (N. Gillett, 1909, 1912), both 30mm; Royal Borough of Kensington & Chelsea, Silver Jubilee, 1935, silver medal, 38mm, *pierced for suspension;* other miscellaneous British 19th and 20th century medals, badges, etc. (129), mostly in base metal but including a few dress miniature war medals and decorations. [132]. *Fine and better (£70-100)*

297

MISCELLANEOUS medals, tokens, etc., in silver (6) and base metal (97). [103]. *Many very fine, a few in cases (£50-70)*

298

AUSTRIA, Erection of the Radetzky Monument in Prague, 1859, copper medal by W. Seidan, 80mm (BDM V, 466); Joseph Schindler, 1876, gilt-bronze medal by J. Schwerdtner, 50mm (Brettauer 4095; BDM V, 442); other 19th century Austrian medals (3). [5]. *First two about very fine, others better (£30-40)*

299

AUSTRIA, Unveiling of the Mozart Monument, Vienna, 1896, bronze medal by Scharf, bust in high relief, *reverse* cherubs playing musical instruments on a cloud, 57mm (Niggl 1431). *Extremely fine (£15-20)*

300

AUSTRIA, Sigismund Thalberg, Pianist and Composer, bronze medal by Steinböck, 57mm (Niggl 2010). *Good very fine, of somewhat curious colour, perhaps the result of imperfect bronzing (£15-20)*

301

BELGIUM, Celebrated Belgians, 1848, gilt-bronze medals (4) from the series by A.C. Jouvenel, John the Fearless, Philip the Good, Charles V (2), all 34mm (BDM III, 90); Cardinal Engelbert Sterckx, 1867, copper medal by A. Fisch and F. Bollinckx, 62mm. [5]. *Very fine and better (£25-35)*

302

BELGIUM, Bicentenary of the Vineyard Association of Brussels, 1857, bronze medal by J.N. Dargent, 51mm (BDM VII, 204); other Belgian medals in base metal (4). [5]. *First extremely fine and nicely patinated, others fine and better (£30-40)*

303*

BELGIUM, Opening of the First Theatre in Antwerp, 1869, silver medal by F.I. Baetes, city arms, *reverse* legend, 29mm. *Bright from old cleaning, otherwise extremely fine and still attractive; with clip and ring for suspension (£20-30)*

The medal commemorates the official opening of the theatre by the Burgomaster of Antwerp, J.C. van Put, on 23 August 1869

304

BELGIUM, Schaerbeek Exposition, 1890, bronze medal by A. Fisch, conjoined busts of King and Queen right, *reverse* Town Hall, 64mm; other Belgian medals (2), including a commemorative of Rubens. [3]. *All extremely fine (£25-35)*

305

BELGIUM, *Dispensaire des Artistes,* 1915, a uniface bronze plaque by A. Bonnetain, 67 x 49mm; Touring Club de Belgique, bronze medal by P. Dubois, 65mm; other Belgian and European medals and plaques (13, mostly bronze). [15]. *First extremely fine, others very fine (£35-50)*

306

BELGIUM, 'Femme aux Enfants', 1914, a uniface silver plaque by G. Devreese, mother with two children, NE LA RÉVÉILLEZ PAS, etc., 49 x 30mm; together with miscellaneous medals, badges, etc. related to the First World War (17, a few silver), *several very fine*; France, Battle of the Marne, 1914, bronze medal by J.-P. Legastelois, busts of Joffre, Maunoury and Gallieni, *reverse* robed figure with sword above the field of battle, 68mm (CGMP p.232; BDM VII, 545) [19]. *Last extremely fine and a powerful and evocative design (£30-50)*

307

FALKLAND ISLANDS, Centenary, 1933, tombac medal, 36mm. *Obverse edge knock, good very fine; in original maroon box of issue (£15-20)*

2002 struck

308*

FRANCE, Louis Phelypeaux, Minister of State, 1700, large copper medal, unsigned, arms, *reverse* 9-line legend, 70mm. *Striking cracks, otherwise very fine, obverse better, scarce (£50-80)*

309*

FRANCE, Corps of Merchants, Paris, 1755, copper medal, unsigned (attributed to F.J. Marteau), bust of Louis XV right, *reverse* legend in wreath, 74mm (Méd. Fr. p.243, no.129). *Lovely patina, extremely fine and attractive (£60-80)*

310

FRANCE, Assassination of Charles Ferdinand, Duke of Berry, 1820, bronze medals (4), *viz.* by R. Gayrard (2), 51 and 41mm; by R. Gayrard and J.-P. Droz, 35mm; and by A.A. Caqué, 38mm. [4]. *Large medal with light rim bruising, otherwise all very fine or better (£40-60)*

311

FRANCE, Birth of the Duke of Bordeaux, 1820, bronze medals (2), by R. Gayrard, both 38mm, and another bronze medalet for the same event, 22mm; other French medals (3, one in silver). [6]. *Very fine and better (£30-40)*

312

FRANCE, Statue in Memory of Louis XIV Erected, 1822, bronze medal by B. Andrieu and R. Gayrard, 51mm; Pacification of Spain, 1823, bronze medal after B. Andrieu, 50mm. [2]. *Both extremely fine and patinated, but first with light marks in reverse field (£30-40)*

313

FRANCE, Charles X, Accession, 1824, bronze medals (3), *viz.* by F.A. Caunois (BDM I, 362); and by R. Gayrard (2, different), all 51mm. [3]. *All extremely fine and patinated (£30-40)*

314

FRANCE, Charles X Visits the Bourse, 1824, bronze medal, unsigned, 42mm; Charles X Visits the Invalides, 1824, bronze medal, unsigned, 38mm; Charles X Coronation, 1825, bronze medal by F.A. Caunois, 51mm (BDM I, 361), and a small plated medalet of the same event, 13mm. [4]. *First and third extremely fine, others very fine (£30-40)*

Forrer wrote of Caunois, "his medal on the Coronation of Charles X...is very beautiful."

315

FRANCE, July Revolution, 1830, bronze medal by Dusseaut, 41mm (BDM I, 683), and a small silver medalet by Dubois for the same event, 17mm; Reorganisation of the National Guard, 1831, bronze medal by L.M. Petit, 52mm (BDM IV, 466); Homage to Louis XIV, 1836, silver medal by L.M. Petit, 25mm; other French medals (2, one in silver). [6]. *First four all extremely fine, the first with particularly attractive patination, others very fine (£40-50)*

316

FRANCE, Completion of the Arc de Triomphe, 1833, bronze medalets by J.P. Montagny (3, all different), all 26mm; Société Montyon et Franklin, 1833, bronze medal by J.J. Barre, 42mm; Removal of the Ashes of Napoleon to Paris, 1835, bronze medal by A. Borrel, 37mm; and a small bronze medal of La Rochelle, 1836, 28mm. [6]. *All extremely fine, mostly patinated (£30-40)*

317

FRANCE, Conseil General d'Administration des Hospitaux Civils de Lyon, 1845, silver jeton by J. Dantzell, 35mm; other French octagonal silver jetons (2). [3]. *First extremely fine and toned, others very fine and better (£20-30)*

318

FRANCE, Exposition Universelle, 1867, silver prize medal by H. Ponscarme, *reverse* EXPOSITION COLLECTIVE DU VICE-ROI D'EGYPTE, 51mm; First National Synod of the Reformed Churches, 1857, bronze medal by J.F.A. Bovy, 68mm (BDM I, 246; Goppel 524). [2]. *Very fine and better, but first rather brightly cleaned (£35-45)*

319

FRANCE, President Carnot Elected, 1887, copper medals (2), by A. Dubois, 69mm (BDM I, 631; CGMP p.156), and by J.C. Chaplain, dated 1888, 72mm (PBE 52; BDM I, 403); Funeral of Carnot, 1894, bronze plaque by O. Roty, 80 x 58mm (PBE 860; BDM VIII, 176). [3]. *Second extremely fine, others very fine, last rather spotted (£40-60)*

320

FRANCE, *Frère et Sœur*, 1909, a bronze plaque by Blanche-Adèle Moria, boy embracing his sister, *reverse* nest in tree, 66 x 45mm (CGMP p.266; BDM VIII, 77); *Noces d'Or* [Golden Wedding], 1932, bronze medal by M. Renard, un-named, 68mm (CGMP p.341). [2]. *First fine and scarce, second very fine (£40-50)*

321

FRANCE, Tercentenary of the Birth of Molière, 1922, bronze plaque by G. Prud'homme, 92 x 68mm (CGMP p.329; *cf.* BDW 5, 110); Entry of Pétain to Metz, 1922, bronze medal by P.-M. Dammann, 68mm (CGMP p.114); Centenary of the Birth of Louis Pasteur, 1922, silver medalet by G. Prud'homme, 27mm. [3]. *Last very fine, others about extremely fine (£35-45)*

322

FRANCE, 25th Anniversary of the Sanatorium at Mont Blanc, 1953, bronze medal by S. Zélikson, 60mm; other French medals and plaques (3). [4]. *First extremely fine, others very fine (£15-25)*

The Mont Blanc Sanatorium was founded by Dr Jacques Arnaud (1904-44) in 1928

323

FRANCE, Death of Charles de Gaulle, 1970, silver medal by H. Herter, 63mm (CGMP p.932); together with cast bronze uniface plaques of Henry IV and Charles V, each 94 x 69mm. [3]. *First very fine, others fine, with loops for suspension (£30-40)*

324

FRANCE, Gymnastics, a silver prize medal by F.C.V. de Vernon, bust of 'La Republique', *reverse* named (Prix Offert par La Lanterne...1889), 70mm; Nautical Sporting Association of Amiens, silver prize medal, *c.*1870, un-named, 33mm. [2]. *Very fine and better, second in contemporary red case (£35-50)*

325

FRANCE, Louis XVI and Marie Antoinette, large AE medals (2), by B. DuVivier, 72mm, both restrikes; other base metal medals (6), including large modern medal of Napoleon, 77mm. *First two good very fine, modern medal of Napoleon about extremely fine, others generally fine or very fine (£40-50)*

326

GERMANY, Marriage medal, *c.*1720, in silver, by C. Wermuth, couple being blessed at altar, *reverse* legend, JESUS, etc., 44mm; together with other German silver medals (5), including one of John Huss. [6]. *Fine and better, first with loop for suspension (£40-60)*

327*

GERMANY, Hohenlohe, Philip, silver portrait medal, dated 1590, bust r., *reverse* arms, cast and chased, 40mm. *Very fine (£40-60)*

Not a good cast, nor contemporary to the date; Habisch (2903) records a somewhat similar medal dated 1604.

328

GERMANY, Stuttgart, Royal Gymnasium, 19th century silver prize medal, unsigned, antique lamp, *reverse* legend, 28mm; ITALY, Royal Institute of Science, Literature and Art, 1806, bronze prize medal by L. Manfredini, un-named, 43mm (BDM III, 554), edge stamped COPIE. [2]. *Extremely fine (£20-30)*

329*

GERMANY, Christoph Dorsch, gem engraver, tin portrait medal, by Andreas Vestner, 1729, bust r., *reverse* Minerva seated by sea shore, ARTI ET ARTIFICI in exergue, 48mm (BDM VI. p. 251). *Good very fine, toned (£30-40)*

330

GERMANY, Meissen, medals, 1921 to 1923, in porcelain and terracotta (6, including two of Luther); DDR, terracotta medal for the *Meeresmuseum*, undated, *extremely fine;* Switzerland, Jean Jacques Rousseau, 200th Anniversary of Birth, 1912, silver medal after Bonneton, bust to left, *rev.* legend, 55mm, *a little mishandled, with a few surface marks, noticeable on close inspection but a bold well-modelled portrait and still attractive (£30-40)*

331

INDIA, Army Temperance Association, Second Beatty Star, with ribbon and suspender (Puddester 950.23); Calcutta Office's Sports Federation, silver and blue enamel badge, *reverse* engraved RUNNERS-UP HOCKEY 1951; Peace medal, AE, Freedom and Honour, 1919 (Puddester 919.1) [3]. *First extremely fine, others good fine (£25-30)*

332

ITALY, Lodovico Ariosto, *c.*1560, cast bronze medal by Pastorino, 35mm (BDM IV, 409, 413); other miscellaneous early European medals (7). [8]. *All aftercasts, fine and better (£40-50)*

333

ITALY, Alessandro Farnese, *c.*1580, uniface copper-washed lead portrait medal (? by G.V. Melon), bust right, 68mm (v. Mieris III, 26); Cardinal Domenico Grimani, 1523, uniface cast bronze medal, reverse only, 50mm (Hill, Corpus, 863; Armand I, 116.7). [2]. *Very fine and better, both late castings but of pleasing appearance (£60-80)*

334*

ITALY, cast bronze portrait medal, unsigned, of Johann Andreas Hameran, *reverse* bust of Alberto Hamerani to r., 60mm. *Good very fine (£60-80)*

Johann Andreas Hameran came to Rome from Hermanskirchen, Bavaria, some time early in the seventeenth century. He was founder of the line of celebrated medallists and the father of Alberto Hamerani, whose name was Italianised.

335

ITALY, Pius IX, Statue of St. Peter and St. Paul, 1847, bronze medal by G. Girometti, 43mm (Bartolotti 847; Rinaldi 42; *L'Arte delle Medaglia* 76); Leo XIII, bronze-gilt medals (2), c.1900, both 47mm. [3]. *Very fine and better (£30-40)*

336

ITALY, 400th Anniversary of the Birth of Dante Alighieri, 1865, bronze medal by E. Pazzi, 57mm; other Italian medals in bronze (3, one silver-plated). [4]. *First very fine, others fine and better (£30-40)*

337

ITALY, 1^A Esposizione - Fiera Internazionale in Roma, 1924, bronze gilt prize medal, unsigned, possibly by Stefano Johnson, bust of Victor Emanuel III l., seated nude male figure holding the wand of Mercury within wreath, 51mm. *Gilding just beginning to flake on reverse rim, otherwise extremely fine and attractive, has been cleaned (£15-20)*

338

ITALY, Esposizione Internazionale del Lavaro, Milan, bronze gilt prize medal by Stefano Johnson, head of Victor Emanuel III r., *reverse* engraved "B. CALERONI MILANO 1924", on tablet within wreath, 50mm. *Extremely fine and attractive, has been cleaned (£15-20)*

339

JAPAN, Winter Olympics, Sapporo, 1972, silver medal by Begeer with bust of Ard Schenk, 50mm; other miscellaneous medals of sporting interest, etc. (8), including prizes for ice-skating and shooting, some 19th century. [9]. *Very fine and better (£40-50)*

Ard Schenk, winner of the gold medal in the 1500, 5000 and 10,000 metres ice skating

340*

NETHERLANDS, The Murders of Johan and Cornelius de Witt, 1672, silver medal, unsigned, conjoined busts right, *reverse* 8-line legend within floral border, 48mm (v.L. III, 87.3; KPK 1082). *Obverse very fine, reverse better and lightly toned (£100-120)*

341*

NETHERLANDS, Golden Wedding Anniversary of Pieter van Loon and Agneta Graswinckel, 1722, silver medal, unsigned, Piety with tray on which are two hearts, Cupid below, *reverse* 13-line legend, 44mm (v.L. 71; KPK 2418). *Minor rim nick on reverse at 6 o'clock, otherwise extremely fine and lightly toned (£80-100)*

342*

NETHERLANDS, Golden Wedding Anniversary of Arent Vink and Anna Nieuport, 1726, silver medal, unsigned, eagle by pedestal on which are two hearts in a basket, *reverse* 15-line legend, 45mm (v.L. 72; KPK 2439). *Extremely fine (£80-100)*

343*

NETHERLANDS, 25th Anniversary of Peace in the Netherlands, 1738, silver medal by M. Holtzhey, figures of Hollandia, Peace and Liberty seated on stockade, *reverse* 10-line legend, 60mm (v.L. 126; KPK 2573; Pax in Nummis 615; BDM VII, 460). *Minor marks and reverse field scuffed, otherwise very fine, toned (£140-180)*

344*

NETHERLANDS, Silver Wedding Anniversary of Frederik Röhne and Maria Cramer, 1778, silver medal, unsigned, married couple by obelisk, *reverse* 8-line legend in wreath, 48mm (KPK 3335; Dirks 1805). *Light scuffing, about very fine (£50-70)*

345

NETHERLANDS, Marriage of Prince Henry and Princess Amelia of Saxe-Weimar, 1853, bronze medal by J.P. Menger, 48mm (Dirks 744; BDM IV, 22); Silver Wedding of Baron van Nijvelt and C.R. Boreel, 1848, bronze medal by J.P. Schouberg, 45mm; Golden Wedding of Dr. F. van Maanen and M. van der Meersch, 1856, silver medal by D. van der Kellen, 40mm (Dirks 776; BDM III, 135). [3]. *About extremely fine, but first and last with evidence of light cleaning (£30-40)*

346

NETHERLANDS, Visit of William III to Utrecht, 1853, silver medal by D. van der Kellen, 28mm (Dirks 748; BDM III, 135); Visit of the Dutch Ambassador to the Brussels Mint, 1861, bronze medal, unsigned, 22mm (Dirks 846); N.J. Godron Completes 60 Years of Service at the Royal Dutch Mint, 1863, bronze medal, unsigned, 48mm (Dirks 896). [3]. *Very fine and better (£30-40)*

347

NETHERLANDS, Bicentenary of the Amsterdam Orphanage, 1857, silver and white metal medals by S.C. Elion, 42mm (Dirks 737); Visit of the Royal Society of St Cécile to The Hague, 1855, bronze medal, unsigned, 36mm (Dirks 767); Consecration of the Dominican Church, Amsterdam, 1858, silver medalet, 28mm (Dirks 801); together with an engraved Shooting prize, 1854. [5]. *Very fine and better (£35-45)*

348

NETHERLANDS, Inauguration of the Statue of Justus Vondel at Amsterdam, 1867, bronze medal by S. de Vries, 63mm (Zwierz. 102; BDM VI, 324); 's Hertogenbosch, Exhibition prize medals by C. Wurden (2), 1855 in copper, 1857 in silver, both 42mm (Dirks 769, 786); other bronze medals (4, including two of the Zoological Society of 's Gravenhage). [7]. *Very fine and better (£35-50)*

349

NETHERLANDS, Death of Lt-Admiral C.E. Helfrich, 1962, bronze medal by Hekman, 50mm; Bank of Netherlands Computer Centre Opened, 1974, cast bronze medal signed MM, 64mm; other miscellaneous medals, in silver (2), and base metal (9). [13]. *Very fine and better, one in case (£35-50)*

350

NETHERLANDS, Amsterdam Horticultural Exhibition, silver prize medal by J. Elion, named (H. Reeling, Jury, 1866), 40mm (Zwierzina 68): Industrial Society, Leeuwarden, 1859, silver prize medal by L. Penin, named (M.C. Schoon & Co), 43mm (Dirks 814A); other copper prize medals by M.C. de Vries Jr. (2), c.1860, un-named. [4]. *Second about very fine, others extremely fine or better (£30-40)*

351*

NORWAY, Dr. Otto Nordenskjöld, 1905, uniface bronze portrait plaque by H. Taglang, bust left in coat, 80 x 58mm (*cf.* BDW 14, lot 742). *Softly worked yet a strong portrait, very fine and rare (£50-80)*

Otto Nordenskjöld, Antarctic explorer

352

SOUTH AFRICA, Opening of the Delagoa Bay Railway, 1895, silver and bronze medals by J.P.M. Menger, bust of Kruger, reverse winged wheel, both 44mm (Moyaux 52). [2]. *Silver good fine, bronze good very fine (£40-60)*

353*

SPANISH NETHERLANDS, Philip III, bronze portrait medal, *c.*1610, unsigned, bust right, *reverse* Belgic lion, 50mm (v.L. II, 28). *Good very fine, but a later cast (£30-40)*

354

SWEDEN, Royal Academy of Science, 1815, silver medal, unsigned, man planting tree, 35mm (Hild. 35); Karl Peter Thunberg, 1832, silver medal by C.M. Frumerie, 31mm (Brettauer 1224; BDM VII, 330). [2]. *First extremely fine but reverse a little spotted, second very fine and toned (£30-40)*

Dr. Karl Peter Thunberg (1743-1828), Upsala

355*

SWEDEN, Royal Agricultural Academy, 1856, silver medal by Lea Ahlborn, bust of Poppius left, *reverse* farmer and seated figure of Pan, sheep at feet, 51mm (BDM I, 31). *Lightly cleaned in the past and with attendant surface marks, otherwise about extremely fine (£40-60)*

Lea Ahlborn (1826-95), the talented Swedish artist, served as Engraver at the Stockholm mint from 1853 until her death. Her work, particularly portraiture, was much praised by Forrer and other contemporaries; one of them even wrote "she is doubtless the only lady medallist of any note ever known".

356

SWEDEN, Medical Society of the Royal Swedish Academy of Science, silver medals (2), by L. Ahlborn: 1871, with bust of Karl Ekströmer, *reverse* Æsculapius, and 1877, with bust of Kristofer Carlander, *reverse* tablet, both 31mm (Brettauer 197, 301); DENMARK, Art and Industrial Exhibition, Copenhagen, 1872, white metal medal by G.L.F. Schmalfeld, 55mm. [3]. *First very fine, others about extremely fine and better, second toned (£35-50)*

357

SWITZERLAND, Zurich, white metal prize medal by Morikofer, lion by tablet, *reverse* Minerva seated to l., BENE MERENTI above, 73mm, *extremely fine for wear, and with some underlaying brilliance, but with some signs of corrosion in fields and two spots of tin pest on obverse rim* ; Bern, white metal prize medal of the Senate, by Dassier bear holding arms, *reverse* standing figure of Minerva, *about extremely fine*; other base metal Swiss medals (4), *varied state. £60-70)*

358

UNITED STATES OF AMERICA, Plymouth College, Boston, 1870, bronze prize medal, un-named, 41mm; Erection of the Fuller Building, 1929, bronze plaque, 103 x 64mm. [2]. *First extremely fine, second very fine (£25-35)*

359

UNITED STATES OF AMERICA, Hudson-Fulton Celebrations, 1909, silver medal by E. Fuchs for the ANS, three seated figures, *reverse* Henry Hudson and crew in boat, 51mm, edge stamped WHITEHEAD-HOAG (BDM VII, 331; *cf.* Garrett IV, 2056). *Lightly polished, very fine (£40-60)*

360*

UNITED STATES OF AMERICA, Automobile Club of America, 1933, large radiator-grille badge enamelled in five colours and surmounted by eagle, 115mm. *Enamel slightly chipped at bottom, otherwise very fine or better, rare (£60-80)*

361

MISCELLANEOUS medals and plaques (25), from Belgium, Italy, Switzerland, Trinidad, etc., in silver (7) and base metal (18). [25]. *Mostly very fine (£30-50)*

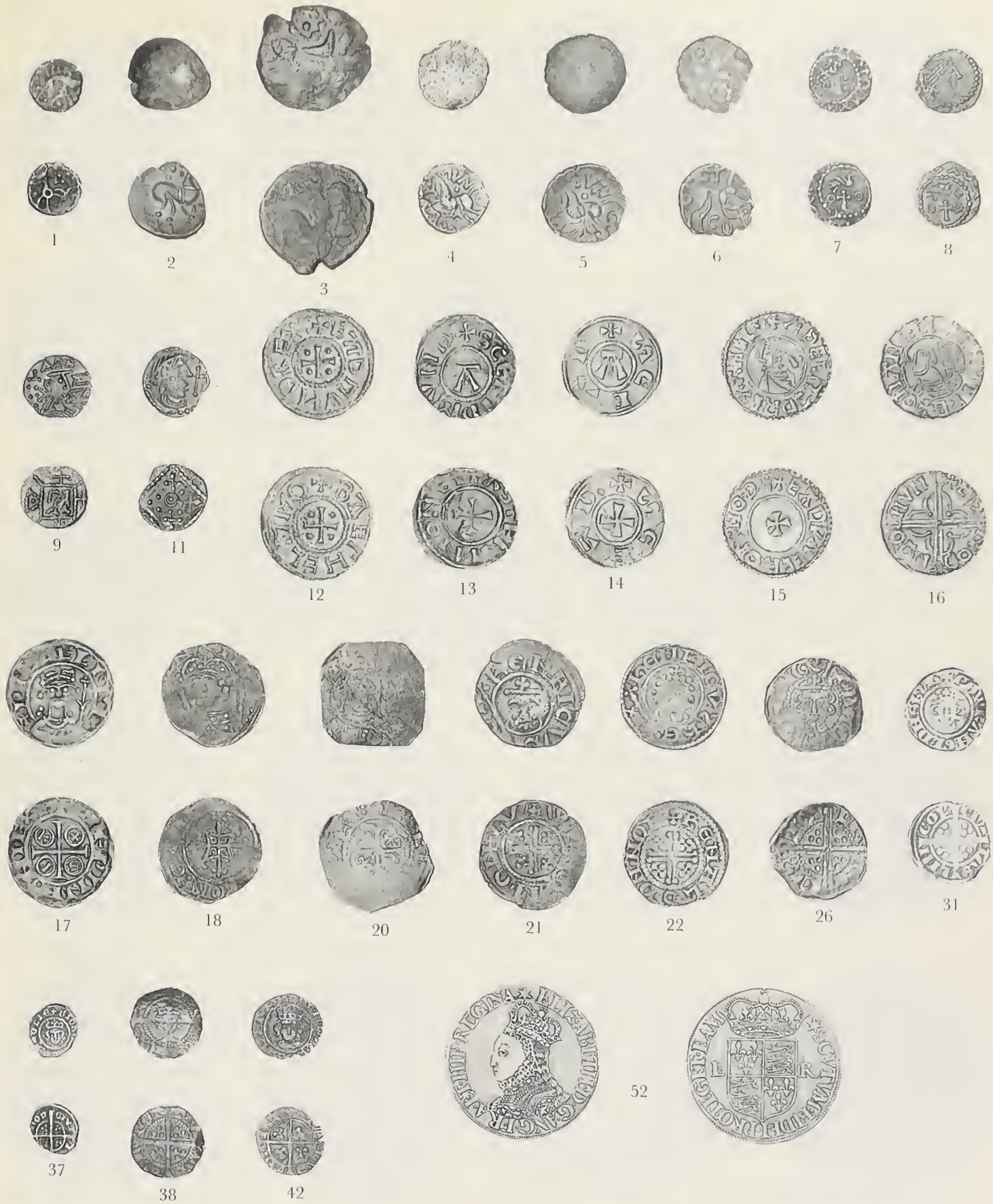
362

MISCELLANEOUS MEDALS, badges, cap badges and minor militaria (126), mostly in base metal, British and European issues. [126]. *Fine and better (£60-90)*

363

MEDALLIC FIRST DAY COVERS (10), various subjects. *The medals as struck (£15-20)*

END OF SALE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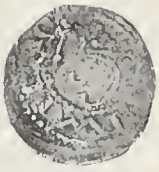

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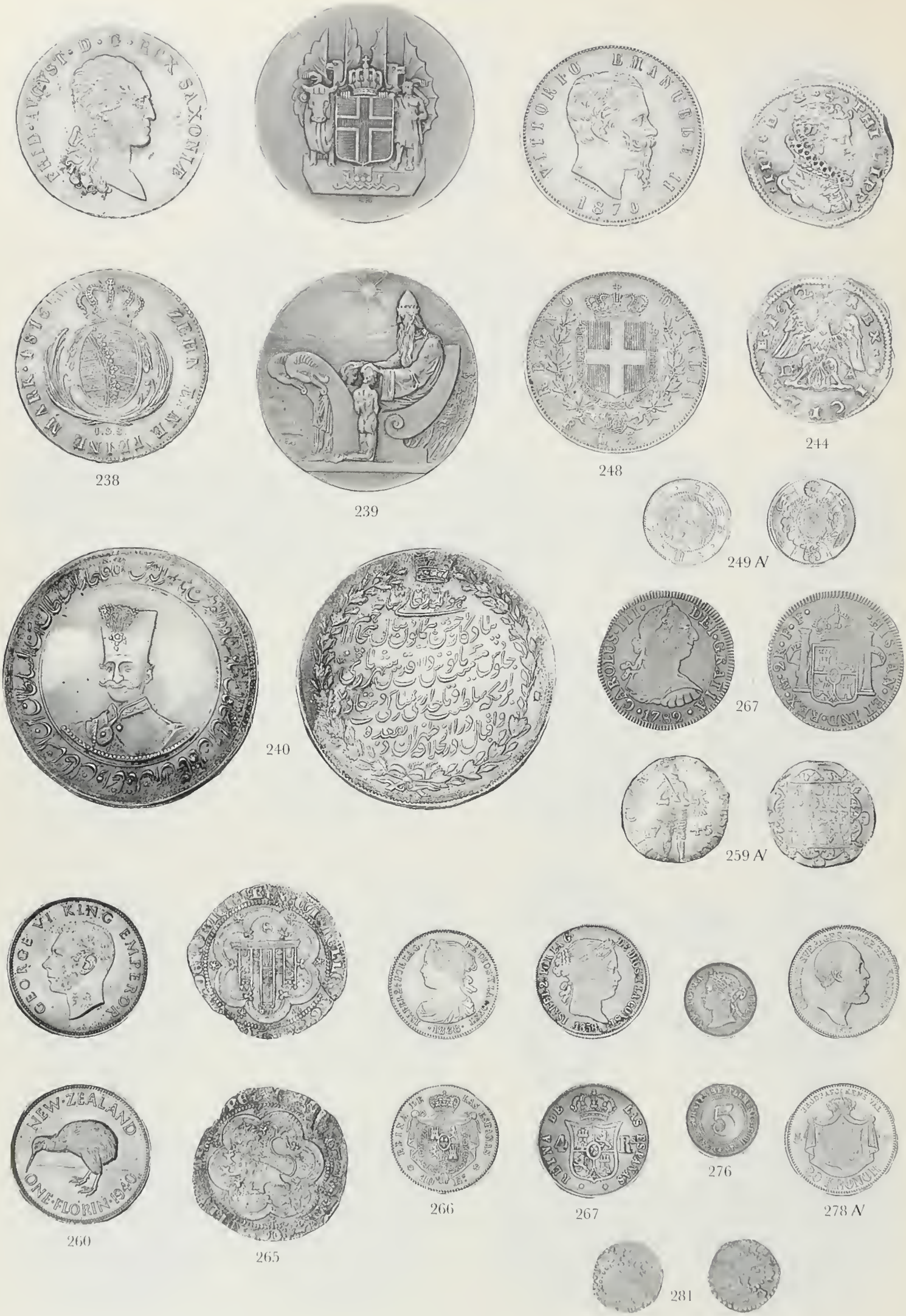
PLATE IV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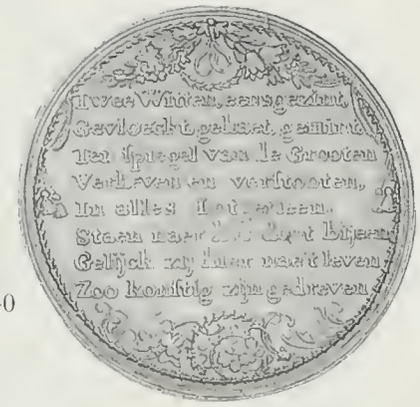

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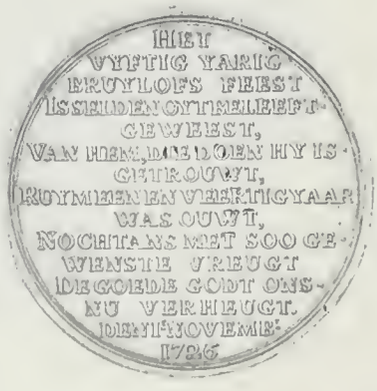

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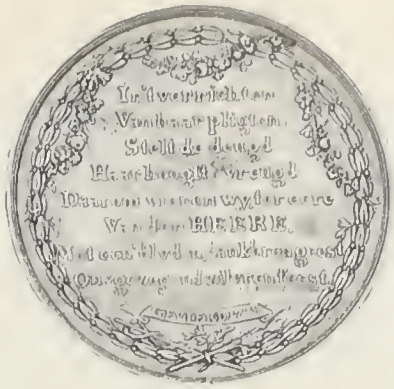

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Conditions of Business

Conditions mainly concerning buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix & Webb Ltd (hereafter 'Dix & Webb') that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix & Webb a premium of 11.75% on the 'hammer price' inclusive of a sum in lieu of Value Added Tax at the standard rate and agrees that Dix & Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' or '*x*'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment
Immediately a lot is sold the buyer shall:—

(a) give to Dix & Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix & Webb the 'total amount due' (unless credit terms have been agreed with Dix & Webb before the auction).

6 Dix & Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix & Webb may be applied by Dix & Webb towards any sums owing from that buyer to Dix & Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix & Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix & Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix & Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix & Webb's discretion. In no event will Dix & Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix & Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix & Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:–

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix & Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix & Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix & Webb's possession for any purpose.

12 Liability of Dix & Webb and Sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the

obligations accepted by Dix & Webb under this Condition, none of the seller, Dix & Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix & Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix & Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix & Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix & Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Dix & Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix & Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix & Webb. Dix & Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix & Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix & Webb's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Dix & Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix & Webb is of the opinion that the claim is justified, Dix & Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix & Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix & Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix & Webb has not received the 'total amount due' from the buyer then Dix & Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix & Webb and the buyer, Dix & Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix & Webb the 'total amount due' within 3 weeks after the auction, Dix & Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix & Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix & Webb to take instructions from the seller, the seller authorises Dix & Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix & Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix & Webb the 'total amount due' within three weeks after the auction, Dix & Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix & Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix & Webb reserve the right to charge a fee of 15% of Dix & Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix & Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix & Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix & Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix & Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix & Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix & Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix & Webb will, if so instructed, execute bids on their behalf, neither Dix & Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix & Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix & Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix & Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix & Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix & Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—
(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication.

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer.

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix & Webb by the seller in whatever capacity and howsoever rising.

(f) 'stated rate' means Dix & Webb published rates of commission for the time being and a sum in lieu of Value Added Tax thereon.

(g) 'expenses' in relation to the sale of any lot means Dix & Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon.

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission on Sales
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT at the standard rate where appropriate.

DIX AND WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

Bidding Slip Coins

WEDNESDAY 24th APRIL 1996

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 10% plus VAT will be payable by me on the hammer price.

*All absentee bids will be executed in the name of "Wood"

Lot No.	£ Bid ‡	Lot No.	£ Bid ‡	Lot No.	£ Bid ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Tel: .....

Name (Block Capitals) ..... Fax: .....

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF

Lot No.	£ Bid ‡	Lot No.	£ Bid ‡	Lot No.	£ Bid ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids
If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

Successful bids
Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card
Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals): .....

ADDRESS: .....

.....

TELEPHONE: .....

FAX: .....

Master Card ☐ Visa ☐

Name (as shown on card) .....

Statement Address (if different from above) .....

.....

Card No. .....

Expiry Date .....

Signature .....

Important information for buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

Buyers' Premium

A buyers' premium of 11.75% on the hammer price inclusive of VAT is payable by the buyers of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Dix & Webb's account at:—

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16-00-83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company chequesare accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2%.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch

Air Post. Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Dix & Webb will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Clearance of purchases

Buyers who have not established a credit arrangement with Dix & Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix & Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix & Webb together with settlement of any removal, handling and storage charges due.

Dix and Webb

AUCTIONEERS AND VALUERS

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